England

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in page 4 — no. 9 + 10.
14 — " 128.
17 — " 145.
26 — " 253.
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CATALOGUE

OF

THE VALUABLE COLLECTION

OF

COINS AND MEDALS,

FORMED BY THE LATE

WILLIAM BENSON, ESQ.

OF BURY, NEAR MANCHESTER;

TOGETHER WITH SEVERAL

VALUABLE NUMISMATIC WORKS.

This Collection comprises a fine and extensive Series of Provincial Coins, Tokens, Tickets, Medallets, &c. many of extreme rarity, and in the highest preservation; among which are upwards of Five Hundred Pieces undescribed in Mr. Sharp's extensive Catalogue of Sir George Chetwynd's celebrated Collection. Several fine and rare Anglo-Saxon Coins. An extensive assortment of English, Scottish and Irish Coins, in Silver and Copper, including many proofs, patterns, and others of great rarity. A good selection of English and Foreign Medals and Colonial Coins, in Silver and Copper. Also, a very fine Collection of Continental Copper Money, many specimens rare and in fine preservation, &c. &c.

Which, by order of the Executors, will be Sold by Auction,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 18th of AUGUST, 1845, and Three following Days,

at One o'clock precisely each day.

To be Viewed Friday and Saturday prior to the Sale, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

AMER. NUMISM. SOC.
ARCHAEOLOG. SOCIETY

CATALOGUE

OF THE

COLLECTION OF COINS & MEDALS

OF THE LATE

WILLIAM BENSON, ESQ.

OF BURY, LANCASHIRE.

FIRST DAY'S SALE.

MISCELLANEOUS.

LOT

1 Brass Weights, for the ancient and modern Gold Coins of England, Scotland, Portugal, France, &c., *a great variety, some curious, and nearly all different* . 104

2 Catholic Badges—the Virgin, Mary Magdalen, St. Ignatius of Loyola, St. Raymond, and others, 9; Brass Medals of Admirals Vernon, Keppel, and Lord Rodney, 6; a Series of Brass Medalets, or Jettons, from the period of James II. to William IV., political, satirical, &c., *all different* 100

3 Nearly similar to the last, *all different* . 100

4 Brass Medals of Frederick the Great, on his victories, Louis the Great, &c., 10; Brass Medalets, or Jettons, chiefly French, struck on various occasions, during the last three centuries, 90 . . . 100

5 White Metal Medals of George III, and IV, Queen Caroline, Wellington, Duke of York, William IV and Adelaide, Earl Grey, Napoleon, W. Pitt, Nic. Grimshaw, Esq., Lancaster Castle, and others, 21, *some very fine;* Medalets, *some plated,* 14; Lead Pieces, *some curious and ancient,* 19 54

6 Early Cast Medals, *in bronze,* of the Popes, *all different,* 40; a White Metal Cast of the remarkable Medal of Mary Queen of the Scots, with full-faced portrait, and others, 10 . . . 50

3. 0 7 Continental Copper Coins, 72; Brass Jettons, 20; Tickets, Medalets, and others, *some rare and curious*, 28, *all different* . . . 120 Cash

5. 0 8 Tickets and Medalets, *some scarce and curious*, 74; Brass Jettons, 26; Continental Copper, 29; Pieces bearing engravings, &c. of names, ciphers, crests, and other devices, 21, *all different* . . . 150 Burton

8. 0 9 Various Medalets, *in brass and copper*, 30; Continental Copper, 20; Persian and other Oriental Coins, 16; Connecticut Threepence, *rare*, and others, American, 6; Nuremberg Jettons, 17; three Theatre Tickets, of the time of Charles II, Liverpool Docks, &c., 10; and fine Proof, *in bronze*, of the Irish Six Shillings, *all different* . 100 Curetin

8. 0 10 Medals of Cromwell, *oval;* Admirals Vernon and Boscawen, *in brass*, 4; G. Washington, by *Wyon;* George III, Ꝛ VIGEBIT. IN. OMNE. ÆVUM, *fine;* Irish Penny of Elizabeth, 1601; William and Mary, Silver Pattern for Farthing, *fine;* George III, Pattern for Halfpenny, by *Droz;* and various others, *some scarce, all different* . 60 do

PROVINCIAL COPPER COINS, TOKENS, MEDALETS, &c. OF THE EIGHTEENTH CENTURY.

The References are to the following Works:—

Conder's Arrangement of Provincial Coins, Tokens, and Medalets, 12mo. 1799
Pye's Work on Provincial Coins, &c., published at Birmingham, 4to. 1801
Sharp's Catalogue of Provincial Coins, Tokens, Tickets, Medalets, &c., in the collection of Sir George Chetwynd, Bart., royal 4to. 1834

COINS ABOVE THE DENOMINATION OF ONE PENNY.

3. 0 11 The Epping and Basingstoke Shillings; the London Threepence of T. Jordan and Co., 1760; and a fine Proof of Wilkinson's Three and Sixpence, *in silver*, *rare* . 4 Whelan

PENNIES AND PENNY SIZE.

10. 0 12 Anglesey—Milton's Pattern Penny—*Pye*, pl. 1, No. 1, *fine, and exceedingly rare* . . 1 Kenyon

1. 0. 13 Anglesey—Imitation of Milton's Penny, by *J. Westwood jun.;* Another, bearing the date 1784, *rare;* Bronzed Proof of Penny—*Pye*, pl. 1, fig. 2, *very rare;* a Proof of same, struck without the collar—*Sharp*, page 4, No. 10, *very rare;* and another, slightly differing from No. 16 of *Sharp* 5 Curetin

14 Anglesey—*Pye*, pl. 1, Nos. 2 and 3, *fine and rare; Pye*, pl. 1, No. 4, but with legend on the edge, like No. 2; also Nos. 5, 7, 8, and pl. 2, Nos. 1, 4, 5, and 7, the edge of No. 4 being plain . . . 10

15 Anglesey—*Pye*, pl. 1, No. 4, a fine Proof upon a blank thinner than usual; Wilson and Denton's Imitation—*Ship.* No. 16; Another, with plain edge; Others, described by *Sharp*, under Nos. 18, 20, 22, 25, 31, 42, and another slightly differing from No. 44, *all in fine preservation* . 10

16 Anglesey—Nos. 22, 31, 46, 47, and 48 of *Sharp;* One resembling *Pye*, pl. 1, No. 7, but differing from any described by *Sharp;* Others similar to Nos. 50, 54, and 55; and another nearly like the last, but not agreeing with any described by *Sharp; fine, or in fair preservation* . 10

17 Anglesey—Pennies, described by *Sharp*, under Nos. 54, 57, 59, 62, 72, and another like 71, except in having a W upon the bust; One similar to No. 6, page 264, *Conder*, and other Mules, with plain edges, three with the O—*Pye*, pl. 2, No. 4; *reverses various* . . . 10

18 Cambridgeshire.—Cambridge, Hobson the Carrier—*Pye*, pl. 15*, No. 1, *fine and rare;* Cambridge and Chesterton Buildings, by *Jacobs*, 5; Wyon's Newmarket Penny, *fine impression, bronzed* . . . 7

19 Cheshire.—Chester Castle, 2, *one bronzed;* Eastgate, 2, *one bronzed;* Macclesfield, 1, *bronzed;* Durham—Bernard's Castle, 1; and Sunderland, 2, *different*, by *Wyon and Denton* . . . 8

20 Essex, 2; Hampshire—Gosport, 1, *bronzed;* Netley Abbey, 1; Herefordshire, 3, *all different—Pye*, pl. 22, Nos. 9 and 10; Lancashire—Halsall Penny, *rare* . 8

21 Middlesex.—County, 4; Hackney, 4, including Nos. 2 and 3, page 263, *Conder;* Kew, 1; London, 7, including James's Penny, ℞ a Crown, and one by *Jacobs*, undescribed? 16

22 —— Hackney Church—*Pye*, pl. 22, No. 2, *a fine bronzed impression, very rare* . . 1

23 —— London, James's Penny—*Pye*, pl. 30, No. 10; Milton's Penny—*Pye*, pl. 31, No. 10, *a proof in tin, both rare;* Herefordshire Penny, and two others . 5

24 —— London, Kempson's Buildings, *a fine set*, including a good impression of the Ordnance Office, struck before the O die broke, *very rare* . . 24

3. 0	25 Middlesex.—London, nearly similar to the last, *all different* 22	Dautzyer
3. 0	26 —— London, Kempson's Bridges, 4; City Gates, 8; Denton's Token; House of Commons, by *Jacobs, bronzed*, and others 20	do
3. 0	27 —— London, Bridges, 2; City Gates, 8; Kempson's Buildings, &c., *all different* . . 20	do
4. 0	28 —— London, nearly similar to the last . 20	do
3. 0	29 —— London, Skidmore's Buildings, *all different* 18	Mielau
4. 0	30 —— London, Skidmore's Buildings, 12; H. Young's Token; City Gates, &c. . . 20	Dautzyer
5. 0	31 —— London, H. Young's Penny, Matthew Young's Penny, *the latter a fine bronzed impression, rare* *Pye*, pl. 35, No. 4. 2	Mielau
5. 0	32 —— London and Westminster Buildings, by *Prattent*, a complete set . . 33	Double do
5. 0	33 —— London and Westminster Prattent's Buildings, Masonic, and others . . 32	Dautzyer
8. 0	34 Norfolk, &c.—The Lynn Penny, *bronzed;* Norwich, 2; Harding's Tamworth Token, in a plain collar, of which only three were struck, *exceedingly rare* . 4	Curtis
6. 0	35 Northumberland.—Alnwick, 1; Newcastle-upon-Tyne, 1, *a beautiful specimen in copper, rare—Pye*, pl. 38, No. 1 2	do
3. 0	36 Nottinghamshire.—Oxford, Salop, Bath, and others 16	Dautzyer
7. 0	37 Staffordshire.—Lichfield, Wright's Private Token, *fine and very rare—Pye*, pl. 35*, No. 2, and 3 others . 4	Curtis
9. 0	38 —— Tamworth, Harding's Token, *fine and rare* *Pye*, pl. 46, No. 6. 1	Kenyon
11. 0	39 —— Tamworth, *a very fine impression of the last in silver, of which it is said only six were taken, very rare* *Pye*, page 17. 1	Chetwynd
5. 0	40 Suffolk.—Bungay, 5; Bury, 3, including one struck from the dies of the Halfpenny, *rare—Pye*, pl. 11, No. 7; Ipswich; Woodbridge; various towns of Surrey, &c. . 17	Curtis
3. 0	41 Warwickshire.—Kenilworth Castle, 1; Birmingham, 3, including Warwickshire Yeomanry, only 24 struck, *fine and rare—Shp.*, page 28, No. 7 . . 4	Kenyon
4. 0	42 —— Birmingham, similar to the last, but with plain edge, only twenty-four struck, *fine and rare—Shp.*, page 28, No. 8; Jacob's Penny, *rare—Pye*, pl. 12, No. 9 . 2	do
11. 0.	43 —— Birmingham—Welsh's Warwickshire Yeomanry, only four specimens struck, *fine and exceedingly rare* *Pye*, pl. 47, No. 8. 1	do

44 Warwickshire.—Coventry, St. Michael's Church, *bronzed;* and Percy's Private Token, *bronzed, fine and very rare—Pye,* pl. 15*, No. 4 . . 2

45 —— Coventry, Percy's Private Token, only eighteen impressions taken, *bronzed, fine and exceedingly rare* *Pye,* pl. 15*, No. 6. 1

46 Westmoreland, Kendal, 2 ; Worcestershire, 1 ; Dudley, 5 ; Evesham, 1, *rare ;* Yorkshire, Fountain's Abbey, Malton Penny, and others, *fine, bronzed* . 14

PROVINCIAL SILVER COINS.

47 Shillings of Caermarthen, Stockport, Nantwich, Manchester, Newcastle-on-Tyne, Fazeley, West Riding of Yorkshire, and Leeds, 8 ; Sixpences of Stockport and Derby 10

48 Shillings of Manchester, Bristol, Birmingham, Leeds, Sheffield, and others, 8 ; Sixpences, 2, *different* . 10

49 Shillings of Charing Cross, Fazely, West Riding, Leeds, Sheffield and York, 7 ; Sixpences, 4 ; *all different* . 11

ANCIENT BRITISH COINS, &c.

50 Silver.—O a laureated head, ℞ rude representation of a pegasus, weight 134 grs., found in the Isle of Man, *unpublished and in good preservation* ; another, similar to *Hk.* pl. 1, No. 5 . . 2

51 Brass, &c.—Two, similar to *Hk.*, pl. 1, No. 14, *well preserved;* and 3 of a smaller size, probably unpublished 5

52 Tin.—Probably Gaulish, *both in fair preservation* *Rd.* pl. 3, No. 62, and pl. 4, No. 71. 2

ANGLO SAXON COINS.

The references are to

Ruding's Annals of the Coinage of Great Britain	.	1840
Hawkins's Account of the Silver Coins of England	.	1841
Lindsay's Coinage of the Heptarchy	. .	1842
Numismatic Chronicle	. . .	v. y.

53 Skeattas :—O head +AЄL., ℞ rude representation of a wolf? *Rud.* pl. 1, No. 15. 1

*** This rare coin (from the collection of Sir Robert Abdy, lot 83) is attributed by Mr. Lindsay to St. Alhnud, brother of Alchred, King of Northumbria. See pages 3 and 9 of his Coinage of the Heptarchy.

54 Skeattas:—Another, attributed to the same saint, ☉ portrait and
13. 0 legend, ℞ a figure standing, holding in each hand a long cross *Rud.* pl. 26, No. 6. 1

55 —— two, similar to *Hk.* pl. 3, No. 32; two others—*Hk.* pl.
3, No. 37; the latter bearing on the ☉ TIC., have been attri-
1. 1. 0 buted by a writer in the *Num. Chron.* to Titil, King of East
Anglia . . 4

56 Northumbria:—Stycas—Eanred, 2; Ethelred II, 7; Vigmund,
18. 0 2; uncertain 1; *all well preserved, and of various moneyers* . . 12

57 —— Pennies—☉ Siefredus, ℞ REX. +, *in good preservation*
1. 9. 0 *and rare—Num. Chron.*, vol. v., pl. 7, No. 97; Cnut, ℞ *Cunnetti Loc. Cit.*, pl. 9, No. 118, *fine*, 3 . 4

58 —— Pennies—Cnut, as in the last lot, *reverses slightly dif-*
13. 0 *fering* . . 4

59 Mercia:—Pennies of Burgred, ℞ CIALLAF. and DUDEMAN.,
9. 0 moneyer's name within two lines, curved at the ends 2

60 —— Burgred, ℞ BERANH., EADULF., HUGERED., moneyer's
11. 0 name between two semi-circles, enclosing MONETA. 3

6. 0 61 East Anglia:—St. Eadmund, different moneyers, *well preserved* 2

10. 0 62 Kent:—Cialnoth, Archbishop, ℞ BIORNMOD. MONET., and monogram . *Rud.* pl. 13, No. 7. 1

CHIEF MONARCHS.

12. 0 63 Ethelvulf, ℞ HEREBEAED. MONET., *rare* *Hk.* pl. 12, No. 161. 1

64 Æthelbearht, ℞ HEREFRETH. and HUNRED., moneyers, *rare,*
2. 2. 0 *both finely preserved* . *Hk.* pl. 13, No. 169. 2

65 Æthelbearht, ℞ MANINC. and SEFRETH., moneyers, *the latter*
17. 0 *fine, type as in last* . . 2

12. 0 66 Ælfred, ℞ ECULF. MON., *scarce* *Hk.* pl. 13, No. 175. 1

67 Ælfred, ORSNAFORDA., in three lines, ℞ BERNVALD. MO., struck
2. 13. 0 at Oxford, *in fine condition, and one of the few that reads correctly, very rare* . . 1

68 Ælfred, another of the Oxford type, *nearly similar to the last,*
12. 0 *but not so well preserved* . . 1

69 Ælfred, with Portrait, ℞ the London monogram, differing from
3. 10. 0 any published, *in good condition, and very rare* 1

1. 5. 0. 70 Ælfred, with Portrait and London monogram, *differing from the last, and not so well preserved, very rare* . 1

71 Eadweard the Elder, with Portrait to the left of the observer, ℞ BVLÆ. MON., *well preserved, and very rare* 1 — 3. 0. 0

72 Eadweard the Elder, ℞ RÆGENULF. MO., *fine* *Rud.* pl, 16, No. 7. 1 — 8. 0

SOLE MONARCHS.

73 Æthelstan, ℞ TO. BRT., *fine*, struck at Leicester—*Rud.* pl. 19, No. 15; Eadred, 2; Eadgar, 2; and a blundered Penny of this period, ☞ ELTANGERHT., ℞ RERNART. . 6 — 14. 0

74 Æthelstan, as in last lot, of the Chester mint; Eadgar, 2; Cnut, 2—*Hk.* pl. 16, No. 213; Edward the Confessor, *Hk.* pl. 17, No. 229, bearing the unpublished moneyer, ÆLFP. 6 — 17. 0

75 Eadmund I.—*Hk.* pl. 15, No. 193, ℞ MAERTENE. MŌ., moneyer, unpublished; Eadred, 2; Cnut, as in last lot, 1; Edward the Confessor, 2—*Hk.* pl. 17, Nos. 220 and 229 . 6 — 17. 0

76 Eadmund I.—*Rud.* pl. 19, No. 15; Eadgar, 2, one bearing ÆDELVVEŌ., an unpublished moneyer; Cnut, 1; Edward the Confessor, 2, as in last lot . 6 — 15. 0

77 Eadred, 4, ℞ ÆÐELVLFES. MOT.—*Rud.* pl. 20, No. 21, and ŁRIM. MONĒ., both unpublished moneyers, and two others, *various reverses, well preserved;* Cnut, 2—*Hk.* pl. 16, Nos. 208 and 212 . . 6 — 16. 0

78 Eadgar, 4, ℞ ŁILLVS.—*Rud.* pl. 21, No. 12; ℞ MÆMLET. M̄.—No. 9 of same plate; both moneyers, unpublished, and two others; Cnut, with mitred Head, 1; Edward the Confessor, *small size* . . 6 — 16. 0

79 Eadweard II, 1, struck at Lincoln; Æthelred II., 1—*Rud.* pl. 22, No. 5; Cnut, 2—*Hk.* pl. 16, Nos. 212 and 213; Eadward the Confessor, 2—*Hk.* pl. 17, No. 229, ℞ DIREMÆ. and ELÞINE, both unpublished moneyers . 6 — 1. 12. 0

80 Eadweard II., struck at Stamford, 1; Æthelred II., similar to *Hk.* pl. 16, No. 207; Cnut, 2, as in last lot; Eadward the Confessor, two types, one bears on the ℞ SMEÆPINE. ON. BRIŁ., an unpublished moneyer . 6 — 1. 1. 0

81 Æthelred II., 4, of three different types, including one with the helmeted head, *rare;* Cnut, 2—*Hk.* pl. 16, Nos. 208 and 212, *well preserved* . . 6 — 1. 18. 0

82 Cnut, 5—*Hk.* pl. 16, Nos. 208, 212, and 213; Eadward the Confessor, 3, of different types, *and in good condition* 8 — 1. 4. 0

1. 0. 0 83 Eadward the Confessor, of various mints, all of different types, *and well preserved* . . 8

84 Eadward the Confessor, of six different types, one presents on the ℞ ÞULFRED. ON LUND., an unpublished moneyer; 15. 0 and another of the small size is struck by ELFELRIC, a moneyer not mentioned by *Ruding*, *mostly in fair preservation* . . . 9

85 Eadward the Confessor, of six various types; two, of the smaller 14. 0 size, furnish the names of the unpublished moneyers, ÆOLDSVE. and ÞULMER., *one damaged, the rest fairly preserved* . . . 9

16. 0 86 Harold II., struck at Ilchester, Portrait with sceptre, *well preserved and scarce* . . 1

87 The Anglo-Saxon Mark, a silver ingot of about three inches long, one inch broad, and half an inch thick — *weight* 8 *oz.* 5 *dwts.*, being equal to 160 pence in value, or two-2. 8. 0 thirds of a pound.

*** This rare piece, undoubtedly made for circulation, is of the time of Aelfred and his successors, by the former of whom it was probably introduced into this kingdom. See *Ruding*, Vol. I.

Accompanying it is a tin Cast of another Anglo-Saxon Mark, bearing a plain Cross . . 2

FOREIGN MEDALS IN BRONZE.

88 Prussia:—Frederick II, the Great, by *Pingo*, on the victories 3. 0. obtained over the French and Austrians; others, *in brass*, on his various achievements; *all different, and chiefly well preserved* . . 16

89 Denmark:—Christian VII, on his visit to Britain, 1768. Poland:—Stanislaus Augustus, on his coronation. Prussia:— 4. 0. Frederick II, on various victories, 3. Holland:—On the Peace of Breda, 1667, diameter $2\frac{3}{4}$ in., LODO. DEM. DEROCHEFORT, &c., *gilt*, and others . 10

90 Holland: — Medalets or Jettons of the Netherlands, political and satirical, some very curious, struck between the years 2. 11. 0 1505 and 1577; many relating to this country, and figured in the *Medallic History of England*, and most of the others in *Van Loon's Histoire Metallique des Pays-Bas*— see vol. 1, *mostly well preserved, and all different* 100

91 Holland :—Continuation of the same series, from the year 1577 to 1596, *all different, and well preserved* *Van Loon*, vol. 1. 100 — 2. 10. 0

92 Holland:—Continuation of the same series, from 1597 to 1631, *all different, and well preserved* *Van Loon*, vols. 1 and 2. 100 — 2. 14. 0

93 Holland:—Continuation of the series, from 1632 to 1734, *all different, and mostly well preserved* *Van Loon*, vols. 2, 3, 4, and 5. 100 — 2. 10. 0

94 Holland:—Medalets, or Jettons, belonging to the same series as the foregoing, but without dates, *all different, and chiefly well preserved* . . 100 — 2. 11. 0

95 Holland:—Medalets, similar to those forming the last five lots, and Counters, most of which are figured in the work of *Van Loon* . . . 110 — 2. 2. 0

96 Holland:—Nearly the same as the last . 110 — 2. 1. 0

97 Denmark:—Christian VII, on his visit to England. Germany:—John Frederick, Duke of Saxony, 1537; Vienna delivered from the Turks, 1683; Maria Teresia, Queen of Hungary, &c., *diameter* $3\frac{1}{4}$ *in.*; John Wilhelm, Duke of Saxony, *gilt;* Neuhausel taken by the Turks, &c.; Stanislaus Augustus, King of Poland, and others . 10 — 5. 0

98 France:—Medals of the Sovereigns of France, from the year 417 to 1643, *all different, and well preserved* 64 — 7. 0

99 France:—The Dukes and Duchesses of Lorraine, by *St. Urbain, all different, and in fine preservation* . 37 — 1. 1. 0

100 France:—Eminent men of France, chiefly of the seventeenth and eighteenth centuries, by *John Dassier, all different, but of uniform size, and in fine condition* . 33 — 5. 0

101 France:—Francis I, from the series of French Kings; Bossuet, by *Peuvrier;* Louis XIV, on the restoration of military discipline, by *Mauger;* Louis XV, 2, one by *Dassier, very fine;* Voltaire; Cardinal Mazarin, and Strasburg Cathedral, the latter in *white metal* . 8 — 3. 0

102 France:—Louis XV, his bust, ℞ OMEN. FELICITATIS.; another, struck at the commencement of his reign, on which Mercury is represented emptying a cornucopia upon the lap of a female seated on a bale of goods, ℞ SURETÉ. DANS. LA. CONFIANCE; Louis XVI, ℞ Liberty inscribing a column; all by *Duvivier, fine;* C. Gravier; Cte. de Vergennes, &c., fine portrait, 1784; Voltaire; De Marca; Valois, and another; *all in fine condition* . . 8 — 1. 0. 0.

103 France :—Louis XV, fine portrait, by *Duvivier;* Madame Deon; Louis XVI, the King's bust, ℞ his arrival at Paris, 6 Oct., 1789, by *Duvivier*, *very fine*; Two figures of Victory placing the cap of liberty on a bundle of rods, ℞ a winged figure trampling on the emblems of royalty, &c.; De Tourreil, by *Dassier;* Cardinal de Tençin, and others . 9

104 France :—Two Medals, bearing on the ○ the portraits of Louis XVI and his Queen, on the ℞ of one he is taking leave of his family, and on the other is brought to execution; Marie Antoinette, Queen of France, her portrait, on the ℞ she is being led to the guillotine; *three beautiful medals by Kuchler, in the highest preservation, enclosed in cases* 3

105 France :—Louis XVII, fine portrait, ℞ a broken lily, by *Tiolier;* Napoleon Medals, bearing on the ○ his portrait, ℞ Venus de Medicis; Descent on England; Entry of Vienna, and the Confederation of the Rhine . 5

106 France :—Napoleon, ℞ Battle of Jena; Retreat from Moscow; Mount Simplon; Napoleon and Maria Louise of Austria, their portraits, ℞ on their nuptials; Louis XVIII, fine head, ℞ his entry into Paris, by *Andrieu*; *all well preserved* 5

107 France :—Henry IV, and Louis XVIII, heads joined, by *Gayrard;* the return of Napoleon, by *Andrieu;* Louis XVIII, by *Barre*, fine portrait; Duchess of Berry, holding up her son; Louis Philippe, fine head, ℞ the obelisk of Luxor, by *Montagny; all in fine condition* . 5

108 Spain :—Charles III, ○ his portrait, ℞ PREMIO. DEL. VALOR., MANILA.; the same Monarch and his family, five portraits, ℞ mining operations; one on the death of Charles III, fine portrait, and with the last is of $2\frac{1}{2}$ *in.* diameter; Charles IV, ℞ Ludovica, 1789; and three others, with his bust, *all different*, and struck immediately after his accession; *all finely preserved, and gilt* . . . 7

109 Spain :—Charles III, ○ bust, ℞ a palm tree and plough, MANILA.; Charles IV and Louisa, heads joined, 1790; and six others of Charles IV, ○ a portrait, all struck in the same year, reverses all different, *finely preserved, and gilt* 8

110 Spain :—Charles III, ○ portrait, ℞ a man offering the raw materials for manufacturing yarn to a female seated at her wheel; Charles IV and his Queen, heads joined, 1790; six others of Charles IV, of various dates, and all with different reverses, *fine, gilt* . . 8

111 Spain:—Charles III, ℞ portrait, ℞ COMERCIO. FILIPINO. RENACE., and ship in full sail; Maria Louisa, the Queen of Charles IV, fine portrait and large size; Charles IV and Aloisia, heads joined, ℞ a monument, 1796, and five others of Charles IV, *all different, in fine condition, and gilt* 8

112 Rome:—Medalets, intended to illustrate the History of Rome, on which are recorded the most interesting events connected with that empire, by *John Dassier, well preserved* 58

113 Switzerland:—J. J. Burlamaqui, Counsellor of State of Geneva; J. Clericus, and F. Turrettinus, both of Geneva; all by *Dassier, very fine.* Venice:—View of the City, struck on the Venetians gaining the Morea, &c., in 1687; Tiberius Decianus, of Udina. Italy:—Consalvi Agidari Victoria, ℞ arms, &c.; Victoria Farnesia, Dux Urbin; Pope Paul III, and Pius IV, *well preserved* . 9

114 Portugal:—Camoens, the Poet. Italy:—All' Italico, bust, ℞ L'INSUBRIA. LIBERA., three female figures, &c.; Felix, ℞ AVENA., female head, with mural crown; ℞ APOLLINI. RAVENNATI., figure with the lyre, &c.; Pope Pius IV, *poor*, and Innocent XI; two modern Greek Medals, and one ancient, with the signs of the zodiac on the rim; *mostly well preserved* . . 9

FOREIGN SILVER COINS.

115 Sweden:—Gustavus IV, Half Caroline, *fine.* Russia:—Peter the Great, Ruble, 1724; Twenty, and Five, Kopeick Pieces. Poland:—Sigismund III, and Augustus III. Danish, and others, 4 . . . 10

116 Denmark:—Christian IV, Half Rix Dollar, 1624; other Danish Coins, *all different, some fine*, 9. Prussia:—Billon, &c., 4. Bavaria:—Billon, &c., 5. Brunswick:—Gulden, 1702, *well preserved* . . 20

117 Holland:—Patagon, or Rix Dollar, 1690; Half Ducatone, 1790; Civ. Daventriæ, 1680; Florin of 1821; and others, *mostly in good condition* . . 13

118 Belgium:—Leopold, Five Franc Piece; Two Franc Pieces, 2; Franc, Half Franc, and Quarter, *a fine set;* others, chiefly Billon, various, 9 . . 15

119 Saxony:—Christian and his two Sons, Dollar, 1600, *fine condition;* others, chiefly small, 8. Wirtemberg:—Small Silver and Billon, 6. Austria:—Rodolph II, Dollar, *fine;* Pieces of Maria Theresa, and others, 4 . 20

120 France:—Early Denier, from Cuerdale, ℞ CARLUS. REX FR†., ℟ METULLO., with Carlovingian monogram, *well preserved;* Five Franc Pieces of the Republic, AN. 8. and 12., with portrait of Napoleon; and 2 others . 5

121 France:—Louis XVI, Crown, 1792; Thirty, and Fifteen Sols; Five Franc Piece of the Republic; two Francs, two Halves, and one Quarter . . 9

122 France:—Five Franc Piece of Napoleon, 1812; Another of Louis XVIII, 1817; Pieces of Louis XVI, 2; Charles X., Franc; Napoleon, Half Franc; Louis Philippe, Franc, Half, and Quarter . . 9

123 Spain:—Old Piece of Eight, and Parts, 3; Old Dollar, without portrait, 1770, and Parts, 4; Philip V, Pistarine and Half, 3; others, *chiefly well preserved,* 5 . 15

124 Spain:—Charles IV, Dollar, 1792, and Parts, 4; Philip V, and Ferdinand VI, Pistarines and Halves, 4; Parts of the Dollar of Charles III, Joseph Napoleon, Ferdinand VII, &c. . . . 15

125 Switzerland:—Four different, some Billon. Portugal:—Peter I, 960 Reas; Mary II, 640 Reas; Peter III, 640 Reas; John VI, 320 Reas; and four others. Sicily:—Scudo, or Dollar, of Ferdinand IV. Malta:—Six Tarin Piece, 1780; and Two Tarin Piece . . 14

126 Genoa:—Quadruple Dollar, ℞ cross, cherubs, &c., DUX. ET. GUBERNATORES. REIP. GENUE., ℟ Virgin with the infant Saviour, ET. REGE. EOS. 1690. I. T. C., *rare*

weight 3 *ozs.* 14 *dwts.* 1

127 Italy:—Napoleon as Emperor of Italy, Five Livre Piece, and Small Silver, 3. Sardinia, 1. States of the Church:—Papetto of Benedict XIV, Clement XIII, and XIV, 3. Two Sicilies:—Ferdinand IV, Scudo, or Dollar. Greece:—Drachm of Otho; Billon of Turkey; and others 14

128 America:—United States, Parts of the Dollar, and others, all different, 11. Mexico:—Dollar, 1828. Small Pieces of St. Domingo and La Plata . . 14

129 China:—An oblong square piece of current Silver, with inscriptions on the four sides—*weight nearly 25 dwts.;* also its Half, or Five Tseën Piece; two circular Pieces, and others 6 4. 4. 0

130 China:—Oblong flat Piece, with inscriptions on the two sides—*weighing nearly 25 dwts.;* a Cochin China Dollar; Thin plate of Japanese Silver; Circular Piece, with Oriental characters; and others . . 6 4. 0. 0

SCOTTISH PROVINCIAL TOKENS, &c., CHIEFLY OF THE EIGHTEENTH CENTURY.

131 PENNIES, &c.:—Dundee, 6, including two of Lord Duncan, *bronzed;* Inverary, 1; Fifeshire, 1, with the portrait of Adam Smith, *very fine;* Glasgow, 1; Loch-Leven, 1, ℞ Scottish washing; Dundee Shilling, and Silver Medal, *in fine condition* . . . 12 10. 0

132 HALFPENNIES:—Aberdeen and Dundee, 15, one not in *Sharp's Catalogue;* Montrose—*Pye*, pl. 37, No. 6, *very rare*, and four others, one not in *Sharp;* Ayreshire, plain, bronzed, and gilt Proofs, with portrait of W. Wallace; also a Proof of the Token, bearing portrait of A. Smith—*Pye*, pl. 4, No. 8, *rare;* Burnt Island, 1; Inverness, 5, &c., *all different, and mostly well preserved* . . 31 13. 0.

133 —— Gatehouse, 1; Glasgow, 1; Edinburgh, 20, including two undescribed by *Sharp;* and Sanderson's and Wright's Brass Tokens—*Pye*, pl. 18*, Nos. 3 and 4, *rare;* Leith, 3; Perth, 6; *some bronzed, all different, and chiefly fine* 32 8. 0

134 —— Duplicates from the last two lots, containing Fullarton's Wallace, *several bronzed, and other well preserved specimens* . . . 50 7. 0

135 —— Edinburgh, Brass Tokens, 5—*Pye*, pl. 18*, Nos. 1, 2, 3, 4; Loch-Leven, Penny, and others, chiefly duplicates of Scotch Halfpennies, *well preserved* . 26 10. 0

136 —— Counterfeits of Scottish Halfpennies, 19; Angus's Glasgow Farthing—*Cond.* p. 62, No. 6, *exceedingly rare;* Hendrie's Edinburgh Farthing—*Cond.* p. 67, No. 29, *very rare*, and 21 other Farthings; Tokens, &c. of the 19th Century, 8 50 5. 0.

*** This lot contains twelve unnoticed by *Sharp*, *viz.* six Counterfeits, two Farthings of the last, and four of the present Century.

IRISH TOKENS, &c., OF THE EIGHTEENTH CENTURY.

137 HALFPENNIES:—Cork, 2; Dublin, 33, *several in fine preservation, all different, including eight varieties not described by Sharp* . . 35

138 —— Enniscorthy, 3, *one a fine proof;* Cronebane, 4; Dublin, 8; Mules, 10; Counterfeits, 10; *all differing, and containing eighteen not mentioned by Sharp* . 35

139 —— Duplicates from the last two lots, 28; Halfpenny, with legend, PROSPERITY. TO. THE. AGRICULTURE. OF. IRELAND., Shield of arms, &c.; Farthings of Dublin, 6; *nearly all different, and some very scarce* . 35

IRISH TOKENS OF THE NINETEENTH CENTURY.

140 PENNIES:—Dublin, 5; Strabane, 1; Pennies not local, 24, *all different* . . 30

*** In this lot are twenty-three not described by *Sharp*, nor are seventeen of this number mentioned in the more recent work of *Mr. Lindsay on Irish Coins*.

141 Pennies, similar to those in last lot, 20; Halfpennies, 15, of which nine are unnoticed by *Sharp, all different and chiefly in fair preservation* . . 35

ENGLISH MEDALS. SILVER.

Reference to Pinkerton's Medallic History of England, 1790.

142 Edward V., and Richard III., engravings by *Passe;* Elizabeth —the Dutch Deputies before the Queen—pl. 8, No. 5; Charles I., ℞ a sword and olive-branch—pl. 16, No. 13; Badges, one on the King's death, both with ornamented rims; Charles II., a Cast from the extremely rare Medal, on his Coronation in Scotland—pl. 26, No. 3; a Cast of W. Sancroft and the Seven Bishops; and a Medalet of Lord Chatham, by *Kirk* . . 9

143 James I., on Peace being restored to the United Provinces—*Van Loon*, vol. 2, page 50, No. 2; Charles I., ℞ Henrietta, a small oval, with ornamented rim; Charles II., 2, *different*, and a small Badge; Anne, on the defeat of the Spanish and French at Vigo, and other victories, 3 . 8

144 Mary II, and William III, two Jettons, *fine;* Anne, ℞ Britannia standing, armed, and holding a branch of laurel, COMPOSITIS. VENERANTUR. ARMIS.; George I, on his Coronation; Admiral Lord Collingwood, ℞ lines of ships drawn up, &c.; True Blue Club, a fine Medal, by *T. Wyon jun.;* and Lord Chatham, by *Kirk* . . 7 — 16. 0

145 George II, ☉ GROWING. ARTS. ADORN. EMPIRE., ℞ the Queen watering palms, below, CAROLINE PROTECTING., 1736, *in poor preservation;* On the downfall of Napoleon, and the restoration of the Bourbons, *fine;* a Presentation Waterloo Medal; George III, on his death, *well preserved;* Medalets, by *Kirk*, of Lord Chatham, D. Garrick, Duke of Gloucester, and the Marquis of Granby . 8 — 1. 2. 0

146 George III, a Waterloo Medal; the Duke of York, struck on his death, a fine Medal, by *Faulkner;* the Royal Fusileers' Medal, ℞ Minerva, assisted by a winged figure, crowning Merit; a Chasing, of the Dollar size, ☉ the arms of the Derby family, ℞ EDWARD. D. NO. 15., within an ornamental border; Medalets of Wellington, Sir Francis Burdett, and another . . . 7 — 1. 0. 0

ROMAN MIDDLE BRASS.

147 Augustus; Agrippa; Tiberius; Claudius; Antoninus Pius, ℞ a sow and her young, *fine;* and others . 21 — 4. 0

148 Galba; Vespasian; Titus; Domitian; Nerva; Hadrian, ℞ BRITANNIA., a female reposing on a rock; and others 21 — 4. 0

149 Trajan; Hadrian; Faustina sen., *very fine;* Antoninus Pius, ℞ BRITANNIA.COS.IIII., a female with large oval shield, &c., *well preserved and rare;* Marcus Aurelius; Caracalla; and others . . . 21 — 6. 0

150 Tranquillina, *false;* Philip jun.; Etruscilla; Galerius; Maxentius, 3, ℞ CONSERV. VRB. SVAE.; Constantine the Great; Magnentius; and others . . 21 — 1. 0.

£ 103. 13. 6.

SECOND DAY'S SALE.

COUNTERS OR ABBEY PIECES.

LOT

151 A series of early Counters, without legends, *many curious, all different* . . 125

152 First portion of a series of early Counters, with legends, *all different* . . 125

153 Continuation of the series, *all different* . 125

154 Remainder of the series, *all different* . 125

*** The last four lots contain 500 pieces, all different, none of which are figured in the six plates of *Snelling*. Many of these have been found in Lancashire and neighbouring counties.

155 A selection of Counters and Nuremberg Tokens, part whereof are figured by *Snelling, all different* . 140

156 A series of the Counters, Nuremberg Tokens, &c., figured by *Snelling, all different* . . 120

157 Duplicates from the foregoing lots, *all different* 160

158 Nearly similar to the last . . 172

PROVINCIAL COPPER COINS, TOKENS, MEDALETS, &c.

HALFPENNIES.

159 Anglesey—A Bronzed Proof of the Halfpenny, date, 1789, *fine condition, and exceedingly rare* *Pye*, pl. 3, No. 5. 1

160 Anglesey—A Bronzed Proof of the Token, with thick wreath, *extremely rare and fine—Pye*, pl. 3, No. 4; also Nos. 10 and 11 *Sharp*, resembling *Pye*, pl. 3, No. 2, *both fine* 3

161 Anglesey—A Bronzed Proof of No. 7, pl. 3, *Pye, fine and very rare;* and 2 others, *fine, one bronzed—Pye*, pl. 3, Nos. 6 and 10 . . 3

162 Anglesey—A Bronzed Proof of No. 7, pl. 3, *Pye*, of larger diameter than the foregoing, and which appears to have been struck without the collar, *very rare;* Tokens of three different coinages, which agree with *Sharp's* No. 7; also Nos. 8, 9, 10, 11, 16, 28, 34, and 41 of *Sharp*, one of each *some being bronzed proofs, and all in good condition* 12

163 Anglesey—A Bronzed Proof of the Halfpenny, resembling *Pye*, pl. 3, No. 10, but with the date 1790, *exceedingly rare, if not unique;* two of *Sharp's* No. 7, from different dies; *Sharp's* No. 9, and another resembling it, with twenty-six acorns in the wreath, and *unpublished;* also Nos. 17, 19, 28, 29, 34, 41, and 42 of *Sharp, some bronzed proofs, and mostly in fine preservation* . 12

164 Anglesey—*Sharp*, No. 9; another with twenty-six acorns; one slightly differing from No. 10; one with ℞ No. 19, ℞ No. 20; also Nos. 19, 21, 28, 34, and another with plain edge; and Nos. 41, 42, and 43 of *Sharp; mostly in good preservation* . . 12

165 Anglesey—*Sharp*, No. 9; one with ℞ No. 22, ℞ No. 20; Nos. 28 and 33, but the last without the w. on the bust; No. 34, and another with plain edge; also Nos. 35, 37, 39, 40, 41, 42 and 43, *Sharp; mostly fine* . . 13

166 Buckinghamshire.—Aylesbury, Wheeler's Private Token, *in fine condition and exceedingly rare, only thirteen having been struck* . *Pye*, pl. 4, No. 3. 1

167 —— Amersham, 2, one *bronzed;* Aylesbury, 3, one with bust of William III, *a perfect impression, and in this state very rare—Pye*, pl. 4, Nos. 4 and 5; Chesham, 2, and one with the ℞ of Wheeler's rare Token . 8

168 Cambridgeshire, 3; Caermarthen, *fine and very rare—Pye*, pl. 13, No. 2 . . 4

169 Caermarthen, *fine and rare—Pye*, pl. 13, No. 3; and three others resembling No. 5, but from different dies, *well preserved;* Bangor, 2 . . 6

170 Cheshire.—Beeston, 2; Chester, 2; Macclesfield, *fine and rare —Pye*, pl. 36, No. 1; five coinages with the head of Charles Roe, one bearing the date 1796, *some bronzed, and mostly fine impressions* . . 16

171 Cornwall, 2; Falmouth, 1; Penryn, 2, *one bronzed;* Derbyshire—Buxton, 4, two bearing the helmet, *rare, all fine* 9

172 Devonshire.—Exeter, *Pye*, pl. 19, No. 5, *fine and very rare;* two of fig. 6, *one bronzed;* Plymouth, 1; and Waller's Pudington Halfpenny, *very rare* . 5

173 Dorsetshire—Blandford, Poole, and Sherborne, 10; Durham—South Shields and Sunderland, 4; Essex—Braintree, Chelmsford, Colchester, Dunmow, Hornchurch, Maldon, Warley, and Woodford, 13, *some bronzed, and all fine* 27

174 Glamorganshire.—Swansea, 2, *one bronzed;* Glamorgan, *Pye*, pl. 21, Nos. 2 and 3, *both fine, and the former exceedingly rare* . . 4

175 Gloucestershire.—Badminton, *Pye*, pl. 5, No. 1, *fine and scarce*, and six others, see *Sharp*, page 45; Brinscombe, &c., 2, and twenty others of the foregoing counties, *all different, several bronzed and fine impressions* . 29

176 Hampshire.—Emsworth, 3; Gosport 2; Isle of Wight, 1; Petersfield, 2; Porstmouth, &c., 7, including three varieties of *Pye*, pl. 42, No. 6, *one very rare*—see *Sharp*, page 47, No. 16; Portsea, 4; and Southampton, 2, one being a copy, by *Westwood*, of the original Block Halfpenny, *well preserved* . . 22

177 —— Southampton, *Pye*, pl. 45, No. 1, the ℞ is from *Hancock's* original die, the ℞ from *Westwood's, unpublished;* the Pattern for 1791, by *Westwood*, and other Hampshire Tokens . . 12

178 —— Southampton, the original Block Halfpenny, *well preserved, and extremely rare* *Pye*, pl. 45, No. 1. 1

*** From the Collection of the late Mr. Shepherd, lot 139.

179 Herefordshire, 3; Hertfordshire, 3; Kent, of various towns, 20, *all different, and well preserved* . 26

180 Kent, of twenty different towns, *all finely preserved* 30

181 Lancashire, 19, including two specimens of Rayner's Manchester Tokens, *rare;* Lincolnshire, 6, with the Spalding Halfpenny, *very rare—Pye*, pl. 45, No. 3, *all different, and in good condition* . . 25

182 —— Liverpool, Halfpenny, *a fine impression, and exceedingly rare* . *Pye*, pl. 27, No. 3. 1

183 Leicestershire—Elmsthorpe, Fowke's Private Token, *extremely rare, only eighteen having been struck* *Pye*, pl. 18*, No. 8. 1

184 Middlesex.—Bow, Chelsea, Hackney, *finely bronzed and rare Pye*, pl. 22, No. 1, and a copy by *Jacobs;* Hendon, Hornsey, Islington, and London, among which is an unpublished variety of Burchell's Token, Ibberson's, and others, *scarce, all different, and mostly well preserved* . 63

185 —— Chelsea, Hackney, &c., 3; London, almost every variety figured by *Pye*, from pl. 27 to 35, including Anderson's two rare Tokens, Ibberson's *Pye*, pl. 31, Nos. 1 and 2, the former

being the variety No. 60, page 64, *Sharp;* Presbury's, Ratley's, &c., *chiefly impressions picked by the late Mr. Young, all different, and finely preserved* . 88

186 Middlesex:—London, Anderson's Token, *fine and very rare—Pye*, pl. 27, No. 9, and others . 12 6. 0

187 —— London, Ibberson's Token, *in fine condition, and exceedingly rare—Pye*, pl. 31, No. 1, and others . 12 9. 0

188 —— London, Lackington's Token, *rare—Pye*, pl. 34, No. 5, and others . . 12 7. 0

189 —— London, Shackelton's Token, about twelve impressions only taken, *well preserved, and very rare—Pye*, pl. 34, No. 3, and others . . 12 15. 0

190 —— London, Swainson's Token, *very fine and rare—Pye*, pl. 34, No. 10, and others . 12 16. 0

191 Monmouthshire.—Abergavenny, 2; Monmouth, 2, one with a bunch of grapes above, and another below the inscription, *a fine bronzed proof, and very rare—Conder*, 116, No. 3 4 12. 0

192 Norfolk.—Aylsham and Blofield, 4; Norwich, 23, including some undescribed varieties, one resembling *Pye*, pl. 39, No. 6, with the O from a different die; Yarmouth, 2; *mostly fine* . . 29 2. 0

193 —— Yarmouth, *Pye*, pl. 50, No. 2, *very rare*, and others of Norwich, Northampton, &c. . . 17 9. 0

194 Northumberland—Newcastle, *Pye*, pl. 38, No. 2, *in fine condition, and very rare*, only twenty-six having been struck; also two imitations, date 1797; North Shields, 1, and Nottingham, 1 . . 5 10. 0

195 Oxfordshire—Banbury, 2; Shropshire—Boscobel, 1; Coalbrook-dale, *Pye*, pl. 14, No. 8, *a fine proof, exceedingly rare*, &c. . . 5 8. 0

196 Shropshire.—Coalbrook-dale, *Pye*, pl. 14, No. 10, *very fine and rare;* also another, described by *Sharp*, page 78, No. 8, *fine*, and one other; Shrewsbury, 2 . 5 10. 0

197 —— Coalbrook-dale, O similar to *Pye*, pl. 14, No. 9, but without the vessel under the bridge, R similar to *Sharp*, page 78, No. 8, *fine and rare, and, if not altered from its original state, unpublished;* also one of No. 8, page 78, *Sharp*, and others of Norwich, &c. . . 12 6. 0.

ENGLISH COINS. SILVER.

PENNIES.

198 William I, struck at London, *well preserved, and rare* *Hk.* pl. 18, No. 234. 1

199 William I or II, with stars, of the London mintage, *in fair preservation, and rare* . *Hk.* pl. 18, No. 238. 1

200 William I or II, of the Pax type; Bristol, 3; Canterbury, 4; Chichester, 2; Colchester, 2; Exeter, 3; Winchester, 6 20

*** This and the next four lots have the crown beaded, as in *Hk.* pl. 18, No. 241.

201 William I or II, Canterbury, 3; Chichester, 2; Exeter, 3; London, 4; Pevensey, 1, *rare;* Winchester, 7 20

202 William I or II, Hereford, 2; Lincoln, 1; London, 2; Romney, 1, *scarce;* Winchester, 7; York, 7 . 20

203 William 1 or II, Dover, 1; London, 4; Norwich, 1; Sandwich, 1, *scarce;* Shaftesbury, 1; Winchester, 12 . 20

204 William I or II, Oxford, 2; Salisbury, 3; Shrewsbury, 1, *scarce;* Southampton, 5; Southwark, 4; York, 5 20

205 Willim I or II, crown plain—*Hk.* pl. 19, No. 242; Canterbury, 1; Colchester, 2; Exeter, 5; Leicester, 1, *scarce;* Southwark, 1; Winchester, 10 . 10

206 William I or II, as in last lot; Romney, 1, *scarce;* Southampton, 2; Thetford, 2; Winchester, 12; Worcester, 1; York, 2 . . 20

207 William I or II, of both varieties of crown—Dorchester, 1, *scarce;* London, 3; Southwark, 1; Winchester, 2; York, 5; uncertain mint, and others, 5; *mostly well preserved* 17

208 William II, struck at Sandwich, *well preserved, and scarce* *Hk.*, pl. 19, No. 246. 1

209 William II, a star on each side the portrait, Canterbury mint, *in rather poor condition, but rare Hk.*, pl. 19, No. 250. 1

210 Stephen, *Hk.*, pl. 21, No. 269, ℞ * * * ON. LAN., probably struck at Lancaster, a town not mentioned in *Ruding's* list, *in fair condition, and very rare* . 1

211 Henry II, Gloucester, *well preserved;* London, and another 3

212 Henry III, ℞ with short cross, various mints, *all different,* 7; portrait, with and without sceptre, ℞ long cross, 3; Edward I, 10, *all different* . . 20

VARIOUS DENOMINATIONS.

213 Edward I, Pennies, of eight towns, and various coinages; Halfpenny, 1, EDW. R. ANG. DNS. HYB., *rare;* Farthing, 1, *mostly well preserved* . . 20 — 5. 0

214 Edward I, various Pennies, 10; ℞ ROBERT. DE. HADELEIE., 1, *rare;* Henry III, Pennies, 2, *first coinage;* Edward II, Pennies of five mintages, 7 . . 20 — 6. 0

215 Edward II, Pennies, *various*, 12; Edward III, Groats, 3; Half Groats, 2; Richard II, Halfpenny, 1; Henry VII, Pennies, 2 . . 20 — 8. 0

216 Edward III, Groats, 3; Half Groats, 2; Penny, 1, *doubtful;* Halfpenny, 1; Richard II, Halfpennies, 2, *well preserved;* Henry IV, V, or VI, Halfpenny, 1, annulet on each side the face; Edward IV, Groat 1; Richard III, Groat, 1, *m. m.* a rose, *clippped, but otherwise in fair preservation, rare* 12 — 10. 0

217 Edward I and II, Pennies and Farthings, 4; Edward III, Groats, 2; Half Groat, 1; Henry IV, V, or VI, Groat, 1; Henry VI, Halfpenny, 1; Edward IV, Groat, 1; Henry VII, Groats, 2; Half Groats, 2; Pennies, 2; *all fairly preserved* . . 16 — 1. 18. 0

218 Richard III, Groat, *m. m.* boar's head, *finely preserved, and rare* . . 1 — 17. 0

219 Richard III, Groat, *m. m.* a rose, *well preserved, and rare* 1 — 17. 0

220 Henry VII, Groats, 3, open and arched crown and profile head; Half Groats, 3, same coinages as the Groats; Pennies of his last coinage, struck at York and Durham, 7 . 13 — 5. 0

221 Edward IV, Halfpenny, 1; Henry VII, Groats, 4; Half Groats, 2; Pennies, 6, nearly as in last lot . 13 — 5. 0.

222 Henry VIII—*First Coinage*—Groat, *m. m.* a castle; York, Half Groat, with cardinal's hat and keys; London and Durham Pennies, 2; *Second Coinage*—Groats, 4; Half Groats, 2—viz., Cardinal Wolsey's, and Canterbury; imitation of Wolsey's Penny, and the Halfpenny of this coinage 12 — 6. 0

223 Henry VIII—*Second Coinage*—Cardinal Wolsey's Groat, and four others, various *m. m.*; Half Groats of Wareham, Cranmer, Wolsey, and Leè, 7, *mostly in fair preservation* 12 — 4. 0

224 Henry VIII—*Second Coinage*—York, Half Groat, *m. m.* a key; Cardinal Wolsey's Penny, 2, *different;* London, Halfpenny—*Rud. Sup.*, pl. 4, No. 11 and 12 *well preserved, and very rare* . 4 — 11. 0.

225 Henry VIII,—*Third and following Coinages*—Testoon, CIVITAS.LONDON.; Bristol, Half Groat, and Penny; and London Halfpenny, *rare, all in fair preservation* . 4

226 Henry VIII, full-faced Groats, *fine silver*, 3; others, as found at Whalley Abbey, 3; Half Groat, 1; Pennies of Canterbury, London, and York, two of each . 13

227 Henry VIII, London Shilling, 1; Groats, as found at Whalley Abbey, 3; Half Groat, and Pennies, nearly as in last lot 13

228 Edward VI, Crown, with *m. m.* Y, 1551, *poor;* Half Crown, same *m. m.* and date, plume on the horse's head, *very fine;* Shillings, 3, with *m. m.* tun, one struck on a large blank 5

229 Edward VI, Crown, and Half Crown, *m. m.* and date as last, *not well preserved;* Shilling, and Sixpence, *m. m.* a tun, *the former in good condition;* Threepence, *m. m.* a mullet, struck at York, *scarce, and in very fine preservation* . 5

230 Edward VI, Crown, *m. m.* and date as before, *well preserved;* Shillings, 2, *m. m.* Y; side-faced Shilling, 1, *m. m.* a grapple, *in fair preservation;* Sixpence, as before . 5

231 Edward VI, Crown, *m. m.* a tun, 1552, *in beautiful preservation;* Shillings, 2, full face and profile; Sixpence, and Base Penny 5

232 Edward VI, Crown, *m. m.* a tun, 1553, *pierced with a small hole, but otherwise in fair preservation;* Shillings, 2, as in last lot; Sixpence, and Base Penny . 5

233 Edward VI, Sixpence, *m. m.* Y; Threepence, *m. m.* a tun; *both in fine preservation;* and Base Penny . 3

234 Mary, Groats, 3, *one false;* Philip and Mary, Shillings, 2, one without date, and *rare*, the other of 1554, with the Neapolitan and Spanish titles, *fine condition;* Groats, 2 7

235 Mary, Groats, 4; Philip and Mary, Shillings, 2, as in last lot; Halfpenny, 1—*Hk.* pl. 34, No. 435, (sometimes called the Base Penny), *all in good condition* . 7

236 Mary, Groats, 2; Philip and Mary, Shillings, 2, as in last lot; Groats, 2; Halfpenny, 1; *mostly in fair condition* 7

237 Mary, Groats, 2; Philip and Mary, Shillings, 2, one of 1554, with titles as before, another of 1555; Groats, 3, *fair preservation* 7

238 Philip and Mary, Shillings, 2, 1554 and 1555, with title as King and Queen of England; Groats, 4; Halfpenny, 1; *all well preserved* . . 7

239 Philip and Mary, Shillings, 2, dates, &c., as in last lot; Sixpence, 1554, with Neapolitan and Spanish titles, *in good preservation, and in this state, rare* . 3 11. 0

FOREIGN COPPER COINS.

240 Sweden:—A series, beginning with the Square Pieces of 1625, down to a modern date, only one of each sort, *and in many cases, highly preserved,* 93. Denmark, from 1645, downwards, 20, *in good condition* . 113 1. 16. 0

241 Russia:—A series, including seventeen of the large size, *many fine, some old and curious,* 72. Poland, 10, *all different* 82 12. 0

242 Holland:—A fine series of the Coins of the various Provinces, from 1644, downwards, *some very curious;* also the more modern Coins of William I; and the Belgian Coins of Leopold; *all different* . . 126 14. 0

243 Germany and its Dependencies; also Prussia and Austria, from an early period, including a fine series of the Coins of Jerome Buonaparte, as King of Westphalia; *all different, and many scarce* . . . 230 10. 0

244 France:—Henry III, 4; Cardinal Bourbon, 2; Henry IV, 9; Louis XIII, 28; Louis XIV, 22; Louis XV, 29; curious Medal of 1630, with arms of France, and others, 6; *all different, and many well preserved* . 100 15. 0

245 France:—Louis XVI, an extensive series, including a fine proof of the head, and almost every variety, 68; also the Two, and Five Sols Pieces of Monneron, *fine, all different* 70 12. 0

246 France:—Five Sols Pieces, by the *Monnerons,* 4; Two Sols Pieces, 2; Bell-metal Piece, 1; Coins of the Republic, 37; Napoleon, 10; Louis XVIII, 4; Charles X, 5; *all different, and mostly well preserved* . 63 1. 7. 0

247 Spain:—Charles I, 5; Philip II, 3; Philip III, 7; Philip IV, 16; Charles II, 14; Philip V, 16; Ferdinand VI, 1; Charles III, 6; Charles IV, 5; Joseph Buonaparte, 1; Ferdinand VII, 12; Isabella II, 2; *all different, some fine;* others, 15 . . 103 9. 0

248 Portugal:—Peter II, 6; John V, 24; Joseph I, 27; Mary I, 25; John VI, as Regent, 10; John VI, as King, 4; Peter IV, Mary II, and Michael, 4; *nearly all in fine condition, and all different* . . 100 16. 0.

249 Italy:—Sardinia and Genoa, 22; Milan and Venice, 20; Parma, &c., 19; Italian Republic, under the Napoleon dynasty, 39; *mostly well preserved, and all different* . 100

250 Italy:—States of the Church, 54; Naples and Sicily, 46; *many finely preserved, and all different* . 100

251 Turkey and Greece, 12; Billon Coins of Switzerland, 66; various other Billon Coins, 22; *all different, and mostly well preserved* . . . 100

252 Asia:—Chinese, 30; Arabian, Persian, Hindostanic, Javanese, and other Oriental Coins, several curious, with figures of animals, 70; Portuguese Africa, 2; *all different, some rare* . . . 102

253 America:—A fine series of the Coins of the United States, containing good impressions of several of the more rare types, and a few others of North America, 95; Jamaica, and various States of South America, 20; *all different, and mostly fine* . . . 115

IRISH SILVER COINS.

References to

Simon's Essay on Irish Coins . .	1810
Lindsay's View of the Coinage of Ireland . .	1839

254 Sihtric III, Pennies, 2, the ℞ of one similar to *Lindsay*, tab. 3, No. 42, but otherwise differing from any described; Hiberno-Danish Penny—*Lindsay*, pl. 2, No. 46; John, Penny, 1; Halfpennies, 2, round face; and other Halfpennies, with face in triangle, 3, *one false* . . 9

255 Sihtric III, Penny, 1—*Simon*, pl. 1, No. 6; Hiberno—Danish Penny, nearly like *Lindsay*, pl. 3, No. 35; John, Halfpennies, full face, 2; Pennies, 2; Halfpennies, face in triangle, 3; *some well preserved* . . 9

256 Edward I, II, or III, Pennies, 6, various, struck at Dublin and Waterford, including one with the termination of the hair resembling a row of dots across the lower part of the triangle; Halfpennies, 3, Dublin and Waterford; Farthing, 1, *very rare, some well preserved* . . 10

257 Edward I, II, or III, Penny, 1; Halfpennies, 3; Farthings, 2, Dublin and Waterford, *rare;* Edward IV, Groats, 3, Dublin and Waterford, and one with ℞ three crowns; Henry VIII, Groats, 4, various; *mostly well preserved* . 13

258 Edward IV, Penny, Dublin, nearly like *Snelling*, pl. 1, No. 26, but with rose and star alternately, on each side of the face—see *Lindsay*, page 83, No. 40, ℞ presents the lower part of the letters, TAS. DUBL., whilst in *Mr. Lindsay's* figure the legend is wholly defaced, *well preserved, and very rare* 1

259 Edward IV, Groat, struck at Waterford; and another with the arms of Kildare on each side the Royal arms, ℞ three crowns, *very rare;* Henry VIII, Groats, various initials, 3; Elizabeth, Base Groat, 1; James I, Shillings, 4, *poor;* Sixpences, 2 . . . 12

260 Charles I, the Inchinquin Crown, 19 *dwts.* 8 *grs.* stamped in a circle, near the edge, on both sides, *well preserved, and rare* . . . 1

261 Charles I, the Inchinquin Half Crown, 9 *dwts.* 16 *grs.* on both sides, as in last, *equally rare* . 1

262 Charles I, the Ormond Crown, Half Crown, Shilling, Sixpence, and Groat, *in fair preservation, and scarce* . 5

263 Charles I, the Cork Sixpence—*Simon*, pl. 7, No. 143, *well preserved, and very rare;* George III, Tenpences, 2; Fivepence, 1 . . . 4

264 George III, Bank of Ireland Token for Six Shillings, 1; Bank of Ireland Token for Thirtypence, 1; Tenpences, 2; Fivepences, 2; *all different* . . 6

265 George III, Bank Token for Six Shillings, *a fine proof;* Philip and Mary, Groat, 1556, and two others . 4

ROMAN LARGE BRASS.

266 Julius and Augustus, ℞ prow of a vessel, *poor;* Drusus sen —*Smyth*, No. 27; Claudius, ℞ a garland, &c.; Nero, 2, ℞ ROMA., and Port of Ostia, *fairly preserved;* Domitian, *poor;* Commodus, ℞ VICT. BRIT., Victory on a heap of shields, &c., *well preserved, and rare* . 7

267 Trajan, 3; Hadrian, 3, *one very fine;* Sabina, *well preserved;* Antoninus Pius, 3; Commodus, ℞ VICT. BRIT.; and others 13

268 Hadrian, 3, *one finely preserved;* Faustina sen., 2, one with veiled head, ℞ a figure in a temple; Marcus Aurelius, 3; Faustina jun.; Commodus, ℞ VICT. BRIT., *poor;* and others 13

269 Faustina sen., ℞ a hexastyle temple, and another; Marcus Aurelius, 2; Faustina jun., 2; Lucilla, 2; Commodus, 2; Otacilia, 1; *mostly in good condition* . 11

270 Caracalla, ꝶ the Emperor and Geta joining hands, *well preserved, and rare;* Lucius Verus, 1; Commodus, 3; Julia Mæsa, 1; Sev. Alexander, 3; Julia Mamæa, 2; Gordian III, 2 . . . 13

271 Sev. Alexander, 2; Maximinus, 2; Maximus, ꝶ PIETAS. AVG., *scarce;* Philip sen., 2; Philip jun., 2; Gordian III, 3 12

272 Maximinus, 2; Gordian III, 4; Philip sen., 2; Philip jun., 2; Volusian, 1; Valerian, 1 . . 12

273 Severus, ꝶ VICTORIAE. BRITTANNICAE., two winged Victories attaching a buckler to a palm-tree, *rare;* Casts and others, *in bad preservation* . . 22

ANGLO-GALLIC SILVER.

274 Richard I, Denier, or Penny, 2, Aquitaine and Poitou, *rare;* Edward the Black Prince, Hardit, 1; Henry IV, V, or VI, Groats, 2, *different;* and Half Groat, 1, struck at the Calais mint . . . 6

275 Richard I, Aquitaine Penny, *rare;* Henry IV, V, or VI, Groats, 3, struck at Calais, *in fair preservation* . 4

276 Richard I, Poitou Penny, *fairly preserved, and scarce;* Edward the Black Prince, Hardit, 1; Henry IV, V, or VI, Groats, 2; Half Groats, 2, *one false;* Henry VI, Gros Blanc, 1—*Rud. Sup.* pt. 2nd, pl. 11, No. 23, but with different *m.m.* . . . 7

ENGLISH MEDALS. BRONZE.

277 The Monarchs of England, from William the Conqueror, to George II, inclusive, by *Dassier, well preserved* 33

278 Richard I, and Oliver Cromwell, from the English Sovereigns, by *Dassier;* Lord Bacon, and Shakespeare, by *Dassier*—*M. H. E.* pl. 13, figs. 9 and 11, *all in fine condition;* Anne, on her various Victories, &c., by *Croker*, 6, *different, mostly well preserved* . . 10

279 William of Wickham, Bishop of Winchester, by *Milton;* Sir Edward Coke, *oval;* Queen of Henry VII; Elizabeth, ꝶ SCHOLA. SANCTI. SALVATORIS.; John Knox, by *Dassier;* Charles I—*M. H. E.* pl. 17, No. 7; Oliver Cromwell, ꝶ a lion sustaining the arms of the Commonwealth; Milton, by *Dassier;* and others . . . 10

280 Henry IV, and Mary I, from the series of English Monarchs, by *Dassier;* Cromwell the Protector, 2, one a cast from *Dassier's* Medal, the other an oval—*M. H. E.* pl. 22, No. 4, but with plain reverse; J. Selden, and J. Milton, by *Dassier* —*M. H. E.* pl. 24, Nos. 5 and 7, *all fine;* Mary II, 1; and Anne, on her Victories, 3, *the latter chiefly poor* 10

281 Charles I, as in lot 279; John Lilborne, ℞ a rose surrounded by the names of his jury, *rare—M. H. E.* pl. 24, No. 7; W. Shakespeare; Fr. Bacon; John Selden, and John Locke, by *Dassier, all fine;* Druid's Head, ℞ an oak-branch; Medalets, by *Kirk*, 3, *various* . 10

282 W. Shakespeare, ℞ a landscape; Charles I, as in last; Mary II, on her death; George I, on the destruction of the Spanish Fleet; Duke of Marlborough; Duke of Cumberland; John Conduitt, by *Tanner;* and others . 10

283 George I, ☉ fine portrait, ℞ defeat of the Earl of Mar, by *Croker;* Frederick Prince of Wales, ℞ FREE. BRITISH. FISHERY. 1750; On the taking of Goree, 1758; William Duke of Cumberland, 6, *all different;* Admiral Boscawen, *in brass;* and various others, *some poor* . 20

284 J. Campbell, Duke of Argyle, by *Dassier;* Charles I; Duke of Cumberland, and Conduitt, as before; Captain James Cook; B. West, President of the Royal Academy; David Hume, ℞ a genius, *scarce;* and others . 10

285 Sir I. Newton; E. Coke; Alexander Pope; Martin Folkes, 2; Lord Anson; Sir Jos. Banks; Thos. Snelling; Captain Cook; and Matthew Boulton . . 10

286 Frederick Prince of Wales, ICH. DIEN., *scarce, by Dassier;* George II, ℞ SPES. ALTERA., by *Croker;* Another, ℞ Canada subdued; Duke of Marlborough; Duke of Cumberland; Sir Jos. Banks; Lichfield Cathedral; and others 10

287 George I, ℞ CLEMENTIA. AVGVSTI., by *Croker;* The Duke of Cumberland; James Watt, ℞ a steam-engine, by *Mills;* Benjamin West, President of the Royal Academy; Sir Robert Walpole; General Washington; and others 10

288 Clementina, Consort of James, son of James II, ℞ the Princess in a Biga, 1719, by *Otto Hamerani;* Charles Edward, as Prince of Wales, ℞ AMOR. ET. SPES. 1745; Henry Cardinal, Duke of York, as Henry IX of England, ℞ Faith; *all fine;* Admiral Vernon, 7, *all different, some scarce* 10

289 Tillotson, Archbishop of Canterbury; Charles Edward, Prince of Wales, as in last, in lead; Henry Cardinal, Duke of York, as in last lot; George II, Rℓ Neptune, by *Croker;* John Conduitt, by *Tanner;* Charles of Lorraine, Rℓ the recovery of Prague; General Washington; Admiral Vernon; and others . . . 10

290 George II, on his Coronation, by *Croker;* On the taking of Goree; William Duke of Cumberland, by *Pingo;* Another, on his death; Frederick Prince of Wales; Paul Jones, Rℓ shipping, by *Dupre, rare;* Charles James Fox, by *Webb, very fine;* General Washington; Sir Sydney Smith, by *Mills;* and another . . 10

291 Twenty Medals, struck to commemorate the taking of Porto Bello, by Admiral Vernon, in 1739, *all different, some very scarce;* also six Medals on his other Victories, *all in brass* . . . 26

FOREIGN MEDALS. SILVER.

292 An armed figure, &c., VI. DECET. IRA. TRUCES. SOLA. DUCES. VIRTUS., Rℓ a bear in pursuit of a smaller animal, &c., PARVA. ETIAM. VIRTUS. VIM. MAGNAM. VINCIT. ET. IRAM., date 1651, the year in which the Dutch Stadtholdership was abolished; Gustavus Adolphus, King of Sweden, Rℓ Queen Christina; Maria Theresia, Queen of Hungary; and a small Badge, with portraits of the Redeemer, and St. John Baptist 4

293 Medal to commemorate the release of the North American States from the English yoke, by *Holtzhey;* One struck on the death of Frederick the Great of Prussia, 1786, with fine portrait; Leopold I, of Germany, satirical, *poor;* and a Cast, with subjects from the 18th chapter of St. Luke 4

294 Medal on the death of Vander Capellen, the Vindicator of Holland, when Joseph II was infringing on the rights of the Dutch, 1784; Joseph II, Emperor of Germany, on the successful operations under Laudon, in the war against the Turks, fine portrait; Stanislaus Augustus, King of Poland, on the new Constitution of 1791, fine head; and another, small . . 4

SCOTTISH BILLON AND COPPER COINS.

295 James II, III, IV, and V, Billon Pieces, 5; Mary, Billon Pieces, *various*, 5; Charles II, Bawbees, of three dates, 7; Bothwells, of three sorts, 6; William and Mary, Bawbees, of different dates, 2; Bothwells, 2, *differing;* and others; *mostly well preserved* . . 30 — 11. 0.

296 Nearly similar, but with the addition of a Bawbee of William III . . . 30 — 7. 0

297 James III, IV, and V, Billon Money, 7; Mary, Billon Money, 5; Francis and Mary, Billon Money, 2; James VI, Billon Money, 5; Charles II, Bawbees, 3; Bothwells, 5; *mostly well preserved* . . . 27 — 1. 0. 0

298 James II, and III, Billon, 3; Mary, 4; Francis and Mary, 1; James VI, 1; Charles II, Bawbees, of three dates, 9; Bothwells, *three varieties*, 5; Half Bothwell, or Scottish Penny, 1; William III, Bawbee, 1; and others; *some in fine preservation* . . . 30 — 5. 0

299 James III and IV, Billon, 2; Mary, 3; Francis and Mary, 1; James VI, 1; Charles II, Bawbees, of three dates, 8; Bothwells, *three varieties*, 5; Scottish Penny, 1; William and Mary, Bawbees, 4, all of different dates; Bothwells, 2, *different;* William III, Bawbees, 2, *different;* Bothwell, 1; *many well preserved* . . 30 — 1. 0. 0

300 Charles II, Bothwells, 6; Pennies, 6; William and Mary, Bawbees, 5; Bothwells, 4; William III, Bawbees, 2; Bothwells, 4; *nearly all different, and mostly in good preservation* . . . 27 — 18. 0

£ 90. 0. 6.

THIRD DAY'S SALE.

CONTINENTAL COPPER COINS.

LOT

301 Sweden, 27; Denmark, 9; Russia, 21; Holland and Belgium, 48; *all different, and chiefly well preserved* . 105

302 Germany, Prussia, Austria, &c., 37; France, 58; Spain, 11; *all different, some scarce, and mostly in fair condition* . . 106

TOWN PIECES AND TRADESMEN'S TOKENS OF THE SEVENTEENTH CENTURY.

303 Town Pieces, issued in 21 different counties, *and mostly in fair preservation* . . 100

304 Town Pieces, *all different, and mostly well preserved*, 77; Tradesmen's Tokens, miscellaneous, 23 . 100

305 Tradesmen's Tokens:—Berkshire, 9; Cambridgeshire, 35; Cornwall, 7; Devonshire, 16; Durham, 28; and of eleven other counties, 30 . . 125

306 —— Essex, 13; Hampshire, 10; Kent, 32; Lancashire, 21; Lincolnshire, 35; seven other counties, 27 . 138

307 —— Middlesex, 29; Monmouthshire, 7; Nottinghamshire, 5; Oxfordshire, 74; four other counties, 12 . 127

308 —— Somersetshire, 20; Suffolk, 8; Surrey, 12; Westmoreland, 9; Yorkshire, 59; Seven other counties, 24 132

*** The last four lots contain no duplicates, and generally are well preserved.

309 A miscellaneous collection of Tradesmen's Tokens, of this period, issued in thirty different counties . 131

PROVINCIAL COPPER COINS, TOKENS, MEDALETS, OF THE EIGHTEENTH CENTURY.

HALFPENNIES. CONTINUED.

310 Somersetshire, 1 ; Bath, 17, including Walcot Turnpike—*Pye*, pl. 6, No. 1, and others, *rare ;* Bristol, 9 ; Dunkirk, *three varieties ;* Crewkerne ; Yeovil, &c. ; *all different, and well preserved* . . 33 — 5. 0

*** This lot contains six varieties not described by *Sharp*.

311 —— Bath, *Pye*, pl. 5, No. 6, *a fine proof, and very rare ; Pye*, pl. 6, No. 5, *rare ;* Bristol, *Pye*, pl. 10, No. 6, *rare*, and others . . 20 — 8. 0

312 Staffordshire—Leek, 4, *different ;* Lichfield ; Stafford ; Tamworth Blick's Token, *fine and rare—Pye*, pl. 46, No. 5 ; Willey—Wilkinson's Tokens, *nine varieties*, and others 20 — 5. 0

313 —— Willey, Wilkinson's Tokens, with the chain-like border and window, *both very rare—Pye*, pl. 48, Nos. 3 and 4 ; another, like *Pye*, pl. 48, No. 7, but with the date 1795, and differing from No. 33 of *Sharp*, page 85 ; seventeen others, among which are six not described in *Sharp's* extensive catalogue, *all different, and mostly well preserved* . 20 — 8. 0

314 —— Wolverhampton—Bevan's Token, *well preserved, and very rare—Pye*, pl. 49, No. 3, and others . 12 — 1. 2. 0

315 Suffolk, of eight different towns, 24 ; Surrey, of four towns, 6 ; *all different, in good condition, some bronzed* 30 — 4. 0

316 Suffolk, 12 ; Surrey, 2 ; Sussex, 10 ; Wales, 6 ; *all different, mostly well preserved, some bronzed* . 30 — 4. 0

317 Warwickshire—Birmingham, *Pye*, pl. 7, No. 6, with the original edge, PAYABLE. AT. HENRY. BIGGS'S.. MOORE. STREET., *extremely rare, not more than six being known—Sharp*, page 94 ; others, similar to part of last lot . 12 — 11. 0

318 —— Birmingham, a fine artist's Proof of 1792—*Pye*, pl. 7, No. 3 ; Clarke's Token, *very fine and rare—Pye*, pl. 8, No. 4 ; Hallen's Token, *fine and rare—Pye*, pl. 7, No. 10 ; and others of this town ; *all different, and well preserved* 30 — 6. 0

319 —— Birmingham, SIR. ORIGINAL., by young *Hancock*, when seven years of age, *fine and rare*, and others . 20 — 7. 0

320 —— Birmingham, G. Barker's Private Token, *fine and very rare, only thirty-six having been struck Pye*, pl. 9, No. 1. 1 — 9. 0.

321 Warwickshire—Birmingham, G. H. Barker's Private Token, *only fifteen struck in copper, in beautiful condition, and exceedingly rare* . *Pye*, pl. 8, No. 9. 1

322 —— Birmingham, G. Barker's Private Token, *in fine condition, and exceedingly rare, only twelve impressions in copper* *Pye*, pl. 12, No. 11. 1

323 —— Birmingham, 6; Coventry, 4, including Sharp's Private Token, *fine and rare—Pye*, pl. 15, No. 6; and others 12

324 —— Coventry, Nickson's Private Token, *fine and very rare—Pye*, pl. 15*, No. 2, and four others; Meriden, 1; *all well preserved* . . 6

325 —— Coventry, Nickson's Private Token, *fine and rare—Pye*, pl. 15*, No. 3; Nuneaton; Stratford-on-Avon, and others 6

326 —— Newton, *Pye*, pl. 38, No. 4, *fine and rare;* Westmoreland—Kendal, *Pye*, pl. 25, No. 1, *rare;* and others 6

327 Wiltshire, of various towns, 7; Worcestershire—Dudley, Hagley, &c., 4; and Birchall's Leeds Private Token, *fine and rare—Pye*, pl. 26, No. 5, except edge . 12

328 Yorkshire.—Birchall's Leeds Token, upon a larger blank, *fine —Sharp*, page, 102, No. 10; Brownhill's Leeds Token, resembling *Pye*, pl. 26, No. 4, *an extremely rare variety*—see *Sharp*, page 102, No. 14; and others; *all well preserved* . . 20

329 —— York, Carlisle's Tokens, *both rare and fine—Pye*, pl. 50, Nos. 5 and 6; Hull, Leeds, &c., 10; others, various, 8 20

330 —— Leeds, Birchall's Token, *rare—Pye*, pl. 26, No. 5; and others . . 6

331 Various counties.—Duplicate Halfpennies, *mostly well preserved, some rare* . . 120

VIEWS OF PUBLIC BUILDINGS.

332 Middlesex.—Skidmore's London and Middlesex Churches, *a fine set, in good preservation, all different, some bronzed and rare* . *Sharp*, page 105. 82

333 —— London, Skidmore's Gates, 11; Somersetshire—Buildings in Bath, 13, *fine impressions, bronzed;* Surrey—Skidmore's Churches, &c., 8, *well preserved* . 32

334 Warwickshire.—Birmingham Public Buildings, R. arms of Birmingham, *a fine and complete set* . 28

335 Warwickshire.—Birmingham, 9; Coventry Buildings, 19, *a fine and complete set, mostly bronzed, with the city arms on the reverse* . . 28 — 7. 0

336 —— Coventry Buildings, 19, *a fine bronzed set, with the head of Handel on the reverse;* Gloucester Cathedral, *fine*; and others . . 30 — 14. 0

VARIOUS PROVINCIAL COINS, TOKENS, &c., OF THE HALFPENNY SIZE.

337 Coins not payable by individuals, *a fine set*, including the Token of Sir Harry Dimsdale—see *Sharp*, page 18, and *Conder*, page 220, No. 83, *well preserved, and extremely rare;* and several undescribed varieties, *some bronzed, all different* 48 — 6. 0

338 Coins not payable by individuals, 25, including the Token of Samuel Garbet, *fine, and very rare;* also a fine artist's Proof of the Token—*Pye*, pl. 51, No. 12; Mules, 25, *mostly very fine* . . 50 — 5. 0

339 Coins not local, 15; Mules, 85, *all different*, and including thirty which are not described or noticed by *Conder* or *Sharp, very rare, and generally well preserved* 100 — 10. 0

340 Mules, the first portion of a fine selection, *in good condition, many bearing scarce impressions, and including twenty-six not described in Sharp's catalogue* . 100 — 8. 0

341 Mules, the remainder of the selection, including the very rare one of the Princess of Wales—*Sharp*, page 143, No. 230; also 26 not described by *Sharp; fine condition* 101 — 7. 0

*** The last three lots contain eighty-two varieties not noticed in the extensive catalogue of *Sharp*.

342 Political Tokens—Spence's Tokens, 50, including Mules; miscellaneous Political Tokens, 10; *all different, and well preserved* . . 60 — 10. 0

343 Political Tokens—Spence's, and others miscellaneous, containing 45 not in the last lot, and 15, chiefly Spence's, *not described by Sharp, good condition, some bronzed* . 60 — 7. 0

344 Counterfeit Provincial Tokens, 79; Imitations of the Mint Halfpence of George II and III, 21; *nearly all different* 100 — 5. 0.

*** In this lot there are forty-seven varieties not described in the catalogue of *Sharp*, the only writer who separately notices them.

345 Counterfeits of the Mint Halfpence of George II and III, and others bearing more remote resemblance to the national copper currency . 100

6. 0 Burton

*** The late proprietor bestowed much care on this neglected branch, and the present lot contains sixty-two distinct varieties unnoticed by *Sharp*.

PROVINCIAL FARTHINGS—EIGHTEENTH CENTURY.

346 A selection of genuine Farthings and Westwood's "Half Halfpence," belonging to twenty-eight different localities, including the Lichfield Token, *very rare—Pye*, pl. 27, No. 1; also a Birmingham, one of John Howard, with O-, incuse on the ℞; and nine varieties, *not found in Sharp, several bronzed, and in fine condition, all different* . 72

6. 0 do

347 Similar to the last lot, 24; Farthings not payable by individuals, 27; and ten, *not described by Sharp; some rare, chiefly well preserved, and all different* . 61

5. 0 Chelsea

348 Lichfield, Farthings, *Pye*, pl. 27, Nos. 1 and 2, the latter in tin, *both rare;* others similar to those of the last two lots, 33; Scottish, &c., 15; *mostly well preserved* . 48

4. 0 Kemp

349 Local Tokens, 23; not payable by individuals, 22; Spence's Political Tokens, 20; *some rare* . 65

8. 0 Silbur

350 Spence's Political, 18; Mules, or pieces impressed with the O- and ℞ of genuine dies, 47, *all different, and including twelve not described in Sharp's Catalogue* . 65

7. 0 Kemp

351 Mules, &c., 25; Counterfeits, intended to represent the Mint Farthings of George II and III, 35 . 60

4. 0 Dautz

*** This lot contains twenty varieties, which are unnoticed by *Sharp*.

ENGLISH SILVER COINS. CONTINUED.

352 Elizabeth, Crown, *m. m.* 1, *exceedingly well preserved;* Shilling, 1; Sixpences, 5, *two milled;* Threepence, 1; Pennies, 2 10

1. 8. 0 Curt

353 Elizabeth, Crown, *m. m.* as last, *poor condition;* Sixpences, 9, all different dates, *some well preserved* . 10

13. 0 Kemp

354 Elizabeth, Half Crown, *m. m.* 1, *well preserved;* Shilling, 1; Sixpences, 6, *all different;* Pennies, 2 . 10

1. 0. 0 Whit

355 Elizabeth, Half Crown, *m. m.* as before, *well preserved;* Shillings, 2, one broad, *milled;* Sixpence, 1, *milled;* Groat, 1; Threepences, 2; Half Groat, 1; Pennies, 2 10

1. 1. 0 do

356 Elizabeth, Half Crown, *m. m.* as before, *fair preservation;* Shilling, 1, *fine;* Sixpence, 1, *milled;* Groat, 1; Threepences, 3; Half Groat, 1; Pennies, 2 . 10 — 17. 0

357 Elizabeth, Shillings, 3, *one milled;* Sixpences, 2; Groats, 4; Threepence, 1; Half Groats, 2; Three Halfpence, 1; *all in good preservation* . . 13 — 1. 0. 0

358 Elizabeth, Shillings, 4, *one milled;* and another, with *m. m.* a martlet, *not noticed in the tabular view given by Mr. Hawkins—see his work, page* 148; Groat, 1, *milled;* Threepences, 3, one of 1567, *poor, m. m.* a lion, *also omitted in the list by Mr. Hawkins;* another, *milled;* Three Halfpence, and Penny . . 10 — 7. 0

359 James I, Crown, ℞ EXURGAT. DEUS., &c., *m. m.* a thistle head, *in rather poor preservation, but scarce;* Shilling, and Sixpence, both with the EXURGAT. ℞, *but very poor;* Half Groat, and Penny, with portraits; and Portcullis Halfpenny 6 — 11. 0

360 James I, Crown, *m. m.* trefoil, plume over the shield, *in fine preservation;* Shillings, 2, one with EXURGAT., *poor;* Sixpence, Half Groat, and Penny . 6 — 1. 6. 0

361 James I, Half Crown, *m. m.* lis, *well preserved;* Shillings, 4, *different m. m.;* Sixpence, 1; Two Rose and Thistle Half Groats, Penny, and Halfpenny . 10 — 15. 0

362 Charles I, Oxford Twenty Shilling Piece, 1643, armour under the horse—*Rud.* pl. 23, No. 1, except date, *in fair preservation* . . . 1 — 3. 13. 6

363 Charles I, Oxford Ten Shilling Piece, *m. m.* plume, 1642, plume behind the king, *in fair condition* . 1 — 1. 10. 0

364 Charles I, another Ten Shilling Piece, with the City of Oxford under the horse, *false* . . 1 — 9. 0

365 Charles I, Crown, *m. m.* plume, ℞ shield, with plume over it, between C. R., *well preserved;* Half Crown, *m. m.* long cross; Shillings, 2; Aberistwith Groat, 1; Half Groat, and Penny 7 — 11. 0

366 Charles I, Crown—*Rud.* pl. 18, No. 4, *fine;* Half Crown, *m. m.* lis; Shillings, 2; Aberistwith Groat, 1; Half Groat, and Penny . . 7 — 17. 0

367 Charles I, Briot's Crown, and Sixpence, *well preserved;* and a *false* Half Crown . . 3 — 1. 0. 0

368 Charles I, Exeter Crown—*Snelling*, pl. 13, No. 18; Half Crown, *m. m.* tun; Shillings, 2; Sixpence, *mint uncertain, m m.* B, ℞ EXURGAT., &c. 1646, *fine and rare;* smaller pieces, 2 . . . 7 — 17. 0.

369 Charles I, Exeter Crown—*Hk.* pl. 39, No. 478; Half Crown, *m. m.* lis; Sixpence, 1625; Oxford Groat; Aberistwith Groats, and Threepence . . 7 — 18. 0 — Kenyon

370 Charles I, Oxford Crown, 1642, *fair preservation;* Half Crown, 1646, ox., *poor;* Shilling, 1644, and Groat—*Hk.* pl. 47, No. 538, *both of the same mint, and well preserved;* Tower Shilling; Half Groat, and Penny . 7 — 14. 0 — Curtois

371 Charles I, Half Crown, *unknown mint,* nearly like *Hk.* pl. 42, No. 502, but the O differs in the absence of the letters S A. under the horse, and in several other particulars, *in fair preservation, and very rare* . . 1 — 6. 0 — do

372 Charles I, Shilling, *mint uncertain—Hk.* pl. 45, No. 525, *fine preservation, and very rare;* York Shilling, and smaller pieces . . . 7 — 9. 0 — Dubleday

*** In the Museum specimen of the first Shilling, from which this figure was taken, the obverse *m. m.* is obliterated, but is seen in the present coin to be a cross fleurée.

373 Charles I, Shillings, 4, one of the Declaration type, 1646, which appears undescribed; Sixpences, 2; and Pattern for a Half Groat . *Snel.* pl. 5, No. 22. 7 — 8. 0 — Cash

374 Charles I.—Siege Coins—Carlisle Shilling—*Rud.* pl. 28, No. 6, *scarce;* Newark Ninepence, and Sixpence, 1646; *all in fair preservation* . . 3 — 3. 10. 0 — Taylor

375 Charles I, Newark Half Crown, Shilling, Ninepence, and Sixpence, all of the date 1646, *a fine set, and well preserved* 4 — 1. 14. 0 — Curtois

376 Charles I, Pontefract Shillings, 2, one octagonal—*Snel.* pl. 15, No. 18—the other lozenge shaped—*Snel.* pl. 15, No. 19, *well preserved, and scarce* . 2 — 1. 3. 0 — do

377 Commonwealth, Crown, Half Crown, and Shillings, 2, all dated 1653; Half Groats, 2; and Penny, 1 . 7 — 1. 0. 0 — Spink

378 Commonwealth, Crown, 1653; Half Crown, and Shilling, 1651; Half Groat, Penny, and Halfpenny, *mostly well preserved* . . 6 — 2. 10. 0 — Hillaya

379 Commonwealth, Half Crown, 1653, *poor;* Another, 1658, *m. m.* anchor, *scarce;* Shillings, 2, 1652 and 1654; Half Groats, 2; Penny, 1 . . 7 — 13. 0 — Webster

380 Commonwealth, Shillings, 4, of various dates; Sixpence, 1649, *scarce, and well preserved* . . 5 — 12. 0 — Kenyon

381 Oliver Protector, Crown, *well preserved;* and a Cast of the Shilling . . . 2 — 2. 0. 0 — do

382 Oliver Protector, Half Crown, *rubbed on the obverse;* Shilling, *in very fine condition;* and a Cast, intended to represent some coin of Oliver, of smaller module than the Shilling . . . 3 — *l. 4. 0*

383 Charles II, Pontefract Shilling, 1648, struck immediately after the death of his father, *well preserved, and scarce* *Snel.* pl. 15, No. 20. 1 — *l. 10. 0*

384 Charles II, another of the same date, *but different, equally well preserved, and scarce* . *Snel.* pl. 15, No. 21. 1 — *l. 0. 0*

385 Charles II, Half Crown, Groat, Threepence, Half Groat, and Penny, with numerals behind the head, and an inner circle; also a set of Maundy Money, of the *fourth coinage*, head crowned, but no inner circle . . 9 — *6. 0*

386 Charles II, Crown, 1662, with a rose under the bust, *well preserved;* Another, 1644; Half Crown; Shilling, *gilt;* Pattern for Shilling, nearly like *Snel.* pl. 6, No. 17; Set of Maundy Money, head not crowned; and others 11 — *17. 0*

387 Charles II, Crown, 1662, with rose, as before; Another, 1679; Shillings, 2, one with a plume of feathers under the head, and in the centre of ℞ 1671, *scarce;* a set of Maundy Money, with crowned head; and others . 11 — *15. 0*

388 Charles II, Crowns, 2, 1662, one with rose, as before, *and well preserved;* Half Crown, 1677, large head, *poor;* Shilling, 1774, with plumes of feathers, as in last, *scarce;* Set of Maundy Money, head not crowned; and others . 11 — *15. 0*

389 Charles II, Crown, 1662, with rose, *poor;* Another, of 1663, *well preserved;* Shilling, of 1679, plume under the head, *scarce;* Another, of 1683, *fine;* Set of Maundy Money, with crowned head; and others . 11 — *17. 0*

390 Charles II, Crown, 1662, with rose; Another, of 1671; Shilling, 1666, elephant under the head, *scarce;* and two sets of Maundy Money, one with, and the other without, the crowned head . . . 11 — *13. 0*

391 Charles II, Crown, 1673; Half Crown, 1670, *poor;* Shilling, 1676, with plume under the head, and on the ℞, *fine, and scarce;* Set of Maundy Money, with bare head; and others . . . 11 — *13. 0*

392 Charles II, Half Crown, 1673; Shillings, 3, 1663, 1671, with feathers, *scarce*, and 1684; Sixpences, 2; Maundy Money, 9, *chiefly well preserved* . . 15 — *12. 0*

393 James II, Crown, 1687; Half Crowns, 2, and Shilling, 1, *all poor;* Sixpence, 1687, *fine and scarce;* Set of Maundy Money, *well preserved;* and others . 11

394 James II, Crown, 1688; Half Crown, 1686; Shilling, 1685; Sixpence, 1686; *all well preserved;* Maundy Money, 7, *various* . . . 11

395 James II, Crown, 1688, *in fine preservation;* Half Crowns, 2, and Shillings, 2, *poor;* Set of Maundy Money, and other small pieces, 6 . . 11

396 William and Mary, Crown, 1691, *in fair preservation;* Half Crowns, 2, arms in plain shield, and in a cross; Groat, 1; Threepences, 2; Half Groats, 2; Penny, 1; Pattern, in silver, for a Farthing . *Snel.* pl. 8, No. 2. 10

397 William and Mary, Crown, 1691; Half Crown, 1689; Groats, 2; Threepence, 1; Half Groats, 2; Penny, 1; *mostly well preserved* . . . 8

398 William and Mary, Half Crowns, with plain shield and cross, 2; Shilling, 1692; Sixpence, 1693, *scarce;* Threepence, 1; Set of Maundy Money; and a Silver Pattern, Ꝛ a full-blown rose . . . 10

IRISH COPPER.

399 Elizabeth, Pennies, 2, different dates; Halfpenny, 1; James I, Farthings, 7, *different*, only three of which are described in *Lindsay's Coinage of Ireland;* Half Farthing, 1—*Snel.* page 5, fig. b; Charles I, Farthings, 12; St. Patrick's Halfpennies, 3, *different, scarce;* Charles II, Halfpennies, 8, of four dates . . 34

400 Elizabeth, Pennies, 2, different dates; James I, Farthings, 2; Charles I, Farthings, 11, none of which are described by *Mr. Lindsay;* St. Patrick's Farthings, 12, *all different;* Charles II, Halfpennies, 8, as in last lot . 34

401 Elizabeth, Pennies, 3; Halfpenny, 1; James I, Farthings, 5; Half Farthing, 1; Charles I, Farthings, 7; St. Patrick's Halfpennies, 3; Farthings, 2; Charles II, Halfpennies, 3; James II, Halfpennies, 3, one in pewter; Gun Money, Crowns, 2; *mostly in fair preservation* . 30

402 James II, Halfpennies, 6, of three dates; Pewter Halfpenny, of 1686, undescribed, 1; Another, of 1690—*Simon*, No. 151; Hibernias, 3; Gun Money, Crowns, 4, one not restamped; Half Crowns, 8; Shillings, &c., 7; *mostly well preserved* 30

403 James II, White Metal Crown, edge plain, *very rare, if genuine;* Gun Money, Crowns, 4, as in last lot; Half Crowns, 7; Shillings, 7; Halfpennies, 5; Hibernias, &c., 6 30

404 James II, Gun Money, Crowns, 4; Half Crowns, 22, *all different, a fine series, well preserved,* commencing with July 1689, and ending with August 1690, and including 8ber 1689, May (large size), and August 1690, *all of the highest rarity;* Halfpennies, &c., 4 . 30

405 James II, Gun Money, Crowns, 4; Half Crowns, 15, *all different;* Shillings, 7, of as many dates; Halfpennies, 4, *mostly well preserved* . . 30

406 James II, Gun Money, Crowns, 4; Half Crowns, 13, *all different;* Shillings, of ten dates; George I, Halfpennies, 3, *in fair condition* . . . 30

407 James II, Gun Money, Half Crowns, 14; Shillings, 17, *all different, and in good condition* . 31

408 James II, Gun Money, Crowns, 4; Half Crowns, 4; Shillings, 16, *all different, and including the exceedingly rare ones of* March, June, and September, 1690; Sixpences, 5; Pewter Halfpenny, 1; *mostly in fair condition* . 30

409 Charles I, Proof of St. Patrick's Farthing, in silver, *fine and rare,* 1; James II, Gun Money, Crowns, 4; Shillings, 13, *all different,* with one of June 1690; Sixpences, 4; Hibernias, 3; Pewter Halfpenny, 1; Wood's Halfpennies of George I, 4; *some well preserved* . 30

410 James II, Gun Money, Half Crowns, 3; Shillings, 26, *all different, a finely preserved set, including the rare pieces of* March and June 1690; also a fine Silver Proof of the Shilling for May 1690 . . 30

411 James II, Gun Money, Half Crowns, 6; Shillings, 15, *different,* including one of July 1690, *presumed to be* UNIQUE, *not being known in any other collection*—see *Lindsay's Irish Coinage,* p. 107; Sixpences, 7, *all different;* Pewter Halfpenny, &c., 2 . . 30

412 James II, Gun Money, Half Crowns, 6; Shillings, 12; Sixpences, 8, *all different, and including the exceedingly rare one of* May 1690, *of which another specimen only, in the Dean of Lismore's cabinet, is known to exist*—see *Lindsay,* pp. 103, 107, and 127; Pewter Halfpenny, 1; Hibernias, &c., 3 . . . 30

413 James II, Gun Money, Sixpences, 5, *various;* Pewter Penny—*Simon*, fig. 150; Another—*Rud. Sup.* pt. 2d, pl. 7, No. 1; Hibernias, 2; Halfpence of William and Mary, down to George IV, 21; Farthings, 6, *mostly well preserved* 36

414 William and Mary, Halfpennies, 10, of four different dates, one struck in pewter, *rare;* William III, Halfpennies, 2, different dates, *scarce;* George I, Wood's Halfpennies, of three dates, and various reverses, 19, including four Proofs, and the rare Halfpenny, figured by *Snelling*, pl. 2, No. 24; Farthings, 4, of two dates, *scarce* . . 35

415 William and Mary, Halfpennies, 8, of three dates; William III, Halfpenny, 1; George I, Wood's Farthings, 2; George II, Halfpennies and Farthings, 13; VOCE. POPULI. Halfpennies and Farthings, 11, *a fine set, and all different* 35

416 George II, Halfpennies, 8, all of different dates, and including *three fine proofs;* Farthings, 14, of various dates; VOCE. POPULI. Halfpennies, 7, *all different;* George III, Halfpennies, &c., 5 . . 34

417 George III, Halfpennies, 16, of nine dates, including *seven fine proofs, all different—one dated* 1774, *another* 1776, *neither of which are given by Mr. Lindsay;* Bronzed and Gilt Proofs of the Penny, 2; VOCE. POPULI. Halfpennies, 6; George IV, Pennies, 2, *one a fine proof;* Halfpennies, &c., 8 . . . 34

418 Tradesmen's Tokens and Town Pieces, from the Commonwealth to the end of the reign of George II—Athlone, 1; Belfast, 2; Charleville, 1; Cork, 4; Dromore, 1; Dublin, 8, including two pieces of J. Maculla, &c.; *several rare, and mostly well preserved* . . 18

*** Five of the pieces in this lot are unnoticed by *Mr. Lindsay.*

419 —— Dublin, J. Maculla—*Lindsay*, No. 121, struck on a large blank; Galway, Kilkenny, Kinsale, Lurgan—*L. I. C.*, Nos. 192, 193, 194; and others, *including five not described by Mr. Lindsay; mostly fine* . 18

SCOTTISH SILVER COINS.

420 William I, Penny—*Snel.* pl. 1, fig. 13; Alexander III, Pennies, 3; David II, Groat, Half Groat, and Penny; Robert II, Half Groat; Groats of James I, and V; Charles I, Shillings, 2, one by *Briot, well preserved* . 12

421 William I, Penny, struck at Roxburgh—*Cardonnel*, pl. 1, No. 6; Alexander III, Pennies, 3; David II, Groat, Half Groat, and Penny; Robert II, Half Groat; James V, Groat; Charles II, Sixteenth of Dollar; and others . 12 — 5. 0.

422 John Baliol, Penny; Robert I, Halfpenny, *scarce;* David II, Groat; Robert II, Groat; Francis and Mary, Testoon; Mary and Henry, Two-thirds of Dollar, 1566; Mary, Dollar, 1567; and James VI, Thistle Marks, 2, *fairly preserved* . . . 9 — 1. 17. 0

423 Mary and Henry, Dollar, 1567, countermarked; James VI, Thistle Marks, 2; Charles I, Shillings, 2, *different;* Charles II, Half Mark; William, Forty Shilling Piece; and others 12 — 15. 0

424 James VI, Sword Dollar, 1570, countermarked with the thistle; Ten Shilling Pieces, 2—*Snel.* pl. 4, Nos. 1 and 8; Charles I, Shillings, 2, *different;* Charles II, Half Mark, 1; Three Shillings and Sixpence, 2; and others; *mostly in fair condition* . . . 12 — 14. 0

425 Charles I, Briot's Half Crown, 1; Shillings, 2; Sixpence, 1; Charles II, Dollar, 1; Quarter Dollar, 1; James II, Sixty Shilling Piece, 1; Ten Shilling Pieces, 2; and others; *well preserved* . . . 14 — 3. 1. 0

426 Charles II, Quarter Dollar, 1; James II, Ten Shilling Piece, 1; William and Mary, Forty Shilling Pieces, 2, 1691, 1692; William III, Forty Shilling Piece, 1697; Twenty, Ten, and Five Shilling Pieces; and others; *mostly well preserved* 12 — 15. 0

427 Charles II, Three and Sixpence Pieces, 2, *different;* James II, Ten Shilling Piece, 1; Anne, Ten Shilling Pieces, 2; Five Shilling Pieces, 3; Crown, Half Crown, and two Sixpences, struck at Edinburgh after the Union . 12 — 12. 0

428 Charles II, Quarter Dollar, 1; William and Mary, Forty Shilling Pieces, 1691 and 1694; William III, Forty, Ten, and Five Shilling Pieces; Anne, Ten and Five Shilling Pieces; Crown, Half Crown, Shilling, and Sixpence, with E under the Bust; *all in fair preservation* . . 14 — 2. 13. 0

ENGLISH MEDALS, IN BRONZE. CONTINUED.

429 Anne—a series of Medals, by *Croker, &c.*, to commemorate the victories and other great events of her reign, *arranged in two cases, all different, and in the highest state of preservation* . . 29 — 1. 1. 0.

430 Sir Isaac Newton, by *Croker;* W. Shakespeare, ℞ WILD. ABOVE. RULE. OR. ART.; J. Milton, by *Dassier;* B. Franklin; General Sir J. Moore; Sir Walter Scott; Charles Hutton; and five small Medalets . . 12

11. 0

431 William Duke of Cumberland; George III, ℞ ENTIRELY. BRITISH.; Lord Chatham, ℞ an inscription; Marquis of Hastings, by *Wyon;* Marquis of Granby; Marquis Cornwallis, ℞ delivery of Tippoo Saib's hostages, by *Kuchler;* Lord Nelson, by *Webb;* Sir W. P. Carrol; and two small Medalets; *all well preserved* . . 10

8. 0

432 George III, ℞ Charlotte, on their marriage; Marquis of Granby; David Hume, ℞ a genius, *scarce;* Geo. Aug. Eliott, Governor of Gibraltar, by *Terry;* Lord George Gordon; Sir Joshua Reynolds; Marquis Cornwallis, as in last lot; Lord Howe, ℞ a naval engagement, by *Kuchler; all fine;* and two others . . 10

4. 0

433 Wm. Beckford, Esq.; Sir Joshua Reynolds; Prince of Wales, ℞ Duke of York, in childhood; Admiral Lord Nelson, on his return to England, 1800; On the peace with France, 1801; Christ blessing little Children; George III, on completing the fiftieth year of his reign; *all in good condition;* three others, *poor* . . 10

3. 0

434 George III, ℞ AURI. SACRUM. PONDUS., by *Kirk;* George Prince of Wales and Caroline of Brunswick, on their nuptials, by *Kuchler;* Earl St. Vincent; Lord Duncan, of Camperdown; William Pitt, by *Hancock;* Marquis Wellesley, Captain General of India; Sir Sidney Smith, by *Mills;* and another; *mostly fine* . . 8

4. 0

435 Admiral Viscount Duncan, by *Webb;* Sir W. Sidney Smith; George III, by *Kuchler;* Sir Ralph Abercrombie, 2, ℞ Helder Point taken, &c., ℞ on the arrival of the English army in Egypt, by *Webb;* Major-General Lord Hutchinson, ℞ Egypt delivered; Admiral Collingwood; Lord Nelson; *all finely preserved* . . 8

8. 0

436 Sir R. Abercrombie, on his death; W. Wilberforce, M.P., on the abolition of the slave trade, a fine Medal, by *Webb;* George III, struck on the national jubilee; Sir W. P. Carrol, by *Webb;* Colonel Wardle, M.P.; Sir Francis Burdett; George Prince of Wales, on his assuming the Regency, by *T. Wyon;* Lord Beresford, ℞ battle of Alluera; *all fine* . . . 8

1. 0. 0

437 Sir Walter Scott, 2, *different;* George Canning; Duke of Wellington; Joseph Hanson, Manchester; Battle of Toulouse; Princess Victoria, by *W. Wyon;* William IV, ℞ Adelaide, *small*, by *Wyon;* and four small Medalets 12 — 1. 11. 0

438 George III, on the taking of Pondicherry, 1761; George III and Charlotte, on their coronation, *in brass;* Captain James Cook; Lord Thurlow, and William Pitt; Lord Howe, *pierced;* Sir Ralph Abercrombie; Princess Charlotte, by *Webb, very fine;* On passing the Sound, &c.; *mostly in good condition;* two others, *rather poor* . 10 — 4. 0

439 Marquis of Wellington, on his entry into Madrid, by *T. Wyon;* Lord Hill, ℞ Almarez; General Sir T. Picton, ℞ Badajoz, both by *Mills;* Wm. Pitt, ℞ inscription, by *T. Wyon;* Duke of Cambridge, on the re-entering of Hanover; Marquis of Anglesey, ℞ charge at Waterloo, by *Mills;* George Prince Regent, by *Mills;* and another; *all in the finest preservation* . . 8 — 6. 0

440 Marquis of Wellington, ℞ inscription; George Prince of Wales, ℞ Algiers bombarded; Leopold and Princess Charlotte, on their union, ℞ TAEDIS. FELICIBUS., by *Halliday;* Princess Charlotte, on her lamented death, by *T. Wyon;* Marquis of Hastings, by *W. Wyon;* and James Watt, on his demise: *mostly fine* . . . 6 — 12. 0

441 George IV, fine portrait, ℞ the dates of his birth, accession, and coronation, by *Webb;* Sir Robert Wilson, by *Westwood;* Thomas Attwood, Esq.; The Duke of York, on his death, by *Webb;* George Canning, by *Galle;* Queen Victoria, on her accession; *all fine* . . 6 — 5. 0

442 George Canning, by *Stothard, diameter* 2½ *inches;* William IV, on his coronation, ℞ Queen Adelaide, by *W. Wyon;* Her Majesty Queen Victoria, by *Ottley;* and Medal of the Numismatic Society of London; *all fine* . 4 — 7. 0

443 General Washington, inscribed to his memory by D. Eccleston, Lancaster, *diameter* 3 *inches, gilt;* Queen Elizabeth receiving the Dutch Deputies, ℞ a sword pointing to the name of JEHOVAH—*M. H. E.* pl. 8, No. 5; Queen Elizabeth, sitting among roses, holding out her hand to the Deputies, ℞ two figures eating hay out of a manger, in company of a horse and ass—pl. 8, No. 4; A Spanish Ship, ℞ four men praying—pl. 9, fig. 6; Medalets of James II; Henry Cardinal Duke of York, and several eminent characters, by *Kirk* 15 — 5. 0.

444 Napoleon Bonaparte, inscribed to him by D. Eccleston, ℞ map of the Eastern Hemisphere, *diameter* 2¼ *inches, gilt;* Oval Medal of Charles I, ℞ Henrietta his Queen; Isaac Perrins; Jettons, struck in the reign of Elizabeth, as in last lot; and Medalets of eminent persons, by *Kirk, all different* 20

445 George IV, Coronation Medal, *fine, gilt;* Christian VII, King of Denmark, on his marriage to the sister of George III; Jettons, of the time of Elizabeth, as in last two lots; Medalets of Oliver Cromwell, and other eminent characters, by *Kirk, all different, and mostly well preserved* . 20

446 Princess Charlotte, on her death, fine portrait, by *Webb;* George IV, on his visiting Scotland; Christian VII, of Denmark, on his visit to England; On the Union of Great Britain and Ireland, 1800; Lord Nelson, on his death; *all well preserved;* and five others, *various* . 10

ROMAN SILVER COINS.

447 Consular of Æmilia; Cordia, with the heads of the Dioscuri, *scarce;* C. Norbanus, family unknown; Julia; Titia; Valeria, and others, 9; Augustus, ℞ PONTIF. MAX.; and others 12

448 Augustus, ℞ Capricorn, *scarce;* Mark Antony, ℞ head of Octavius, *rare;* Tiberius; Vespasian; Titus; Nerva; Trajan; Hadrian; Antoninus Pius; Faustina sen.; and another, *in fair preservation* . . 11

449 Augustus; Nerva; Trajan; Elagabalus; Alexander; Gordian III, ℞ Hercules standing; Trebonianus Gallus; and others . . . 12

450 Gordian III, ℞ Mars marching, *scarce;* Valerian; Gallienus; Saloninus; Postumus; and others . 12

FOURTH DAY'S SALE.

MISCELLANEOUS.

LOT

451 Continental Copper Coins:—Portugal, 15; Sardinia, Genoa, Venice, &c., 23; Napoleon Coins of the Italian Republic, 21; Coins of the Popes, 21; Naples and Sicily, 15; Turkey, Greece, &c., 5; *all different* . 100 — 5. 0

452 America:—United States, 37; Various other Foreign Copper Coins, including several curious Oriental Pieces, 50; Billon Coins of various European States, and some others of Silver, 68; *all different* . . 155 — 1. 13. 0

453 European and American Copper Coins, *all different* 123 — 1. 2. 0.

454 Elizabeth, Irish Penny, 1601; Charles II, Pattern Halfpennies, ℞ QVATUOR. MARIA. VINDICO, and SOLI. DEO. GLORIA.; James II, Irish Pewter Halfpenny, *scarce;* George II, Proof Irish Halfpenny, 1760; George III, Patterns for Halfpennies, by *Droz*, 2, *different;* Wivelescombe Threepence; Lichfield Twopenny Token, and others, *some rare, all different* 60 — 12. 0

455 Counterfeit Sterlings, 7; Sixpence of Elizabeth; Pattern for Farthing of Mary II, ℞ a rose, &c.; Provincial Tokens, Foreign Coins, *in copper*, and others, *mostly well preserved* . . . 50 — 9. 0

456 Greek Silver:—Drachms of Philip of Macedon, and Alexander the Great; Small Silver of Sicyon, Cnidus, and Histiæa; Brass and Copper Coins of Carthage, Rhodes, &c., 25 30 — 7. 0

TOKENS, &c., ISSUED DURING THE NINETEENTH CENTURY.

ENGLAND AND WALES.

457 Threepenny Pieces, &c.:—Wiveliscombe, 3; Birmingham, 1; Shaftesbury Bank Token; and Proofs, *in copper*, of the Andover and Bristol Silver Tokens . 7 — 1. 0. 0

458 Twopenny Pieces:—Upcott's Devonshire Private Token, *fine and rare;* Wiveliscombe and Bilston Tokens, 2 3 — 12. 0.

PENNIES, AND PENNY SIZE.

459 Caermarthen, Cornwall, and seventeen other localities, including the Cheltenham Token, with the name JOHN. BASTIN. on the ℞, *fine, and very rare;* also an undescribed Bristol Token; *some proofs, and chiefly in good condition* 34

460 London—Robert Orchard, *a fine proof, and rare;* Gloucestershire, 6; Surrey, 1; Warwickshire, 14, *one gilt;* Worcestershire, 10, one of Dudley, and another of Worcester, not described by *Sharp; several proofs, and mostly fine* 32

461 Staffordshire County, and sixteen towns, including the rare Perry Barr Token, by the notorious *William Booth*, for an account of whom, see *Sharp*, page 199, *some proofs;* and several others, *very fine* . . 34

462 Suffolk, 2; Wiltshire, 1; Yorkshire, 14; Tokens not made payable by the issuers, 15—this lot contains two gilt proofs, one a Sheffield Token, and another of *Sharp*, No. 18, page 206; *fine, and very rare, and three undescribed, mostly well preserved* . . 32

463 Duplicates from the last four lots, *all different, several well preserved* . . . 50

464 Nearly similar to last lot . 50

PROVINCIAL HALFPENNIES AND FARTHINGS OF THE NINETEENTH CENTURY.

465 Walthamstow, 5; London, 12; Norwich, 2; and ten other localities, including undescribed Tokens of London and Bristol, 18; and Tokens without name of place, twelve of which are *unnoticed by Sharp; several proofs, and mostly well preserved* . . . 54

466 Duplicates from the last lot, 28; Farthings, 37, among which are nineteen specimens, belonging to twelve different types, *unnoticed by Sharp* . . 65

COLONIAL COPPER COINS.

PENNIES AND PENNY SIZE.

467 Isle of Man, date 1709, *very rare;* six of 1733, *all differing;* two of 1758; two fine Proofs of 1786, from different dies, one in collar, the other with milled edge; fine Proof of 1798; three Manx Tokens, and others, *all different* 20

468 Jersey, &c.; Gibraltar; Ionian Isles; Rosa Americana, Twopence, and Penny, 4, one without date, *all different;* Magdalen Island Token; Barbadoes, 6, *all different;* Bermuda; Sierra Leone, &c. . . 20 — 1. 5. 0

*** This lot contains ten proofs, some bronzed, the rest mostly in good condition.

469 Ceylon, 4; East India Company—Madras, Bombay, Bencoolen, &c., 12; West Indies, Africa, &c., 12, *all different, and containing eleven proofs* . . 28 — 1. 1. 0

470 Duplicates from the last three lots, *but all different, and containing seven proofs;* also the rare Isle of Man Penny, of 1709; *some bronzed* . . 27 — 10. 0

HALFPENNIES, &c.

471 Isle of Man, date 1709, *very rare;* a fine Proof of 1798, and nine others, of various dates; Gibraltar; Guernsey; Ionian Isles; America, George I, ℞ a rose, 3, *all differing;* Virginia, 2, *one a fine proof;* Canada, Montreal, Halifax, &c., *all different, and chiefly well preserved* . 40 — 11. 0

472 Carolina, 1694; Nova Scotia, 7; Tin Pieces of James II, 3—*Snel.* pl. 4, No. 24, supposed for the West India Plantations; Kingston; Barbadoes, 2; Sierra Leone; Ceylon, 3; and others, several unnoticed by *Sharp; about eight proofs* 40 — 18. 0

473 East India Company—Bencoolen, 6; Bengal, 4; Bombay, 4; Madras, 9; Prince of Wales's Island; Sumatra; Tin Piece, of James II, and others, *mostly fine, and containing sixteen proofs* . . . 40 — 1. 7. 0

474 Barbadoes, *a fine proof;* Sierra Leone, *a fine proof;* Madras, 3, *proofs;* Tin Piece of James II, and other duplicates of last three lots; Farthing size, 8; *some proofs* . 50 — 6. 0

475 Farthing size—Guernsey; Gibraltar; Rosa Americana, *a gilt proof;* Ceylon; East India Company's Coins, with *a gilt proof* of the One-cash Piece; Sincapore, and others, *several proofs, and mostly well preserved* . 42 — 5. 0

VARIOUS SIZES.

476 Isle of Man, Pennies and Halfpennies, 24, *all different, and containing fifteen proofs;* James II, Plantation Pieces, *in tin,* and others . . . 33 — 1. 8. 0.

477 Isle of Man, Penny of 1786, *a fine proof*, struck in collar, *rare;* Silver impression of the rare Halfpenny of 1723; Ionian Isles, *penny size, a proof;* America—Rosa Americana, *of various sizes*, 8, *all different, some rare;* Bombay Piece of 1771, *in lead;* and others . . 25

478 Barbadoes, Pennies, 4, *all proofs, and different;* Bermuda, Penny, *proof;* Essequibo and Demerara Stivers, 2, *proofs, one gilt;* Sierra Leone, Penny, *bronzed proof;* Ceylon Piece, and George IV, Colonial, *both proofs;* Bombay Pieces, 4, *one in lead;* and others . . 20

479 Isle of Man—Silver Proof of the Halfpenny of 1733, and seven Halfpennies, *all different, of which three are proofs*, and another bears on the ℞ an incuse impression of the ℧; Pieces, of the Halfpenny size, of the Ionian Isles, Virginia, Barbadoes, Essequibo and Demerara, *gilt*, and Sierra Leone, *all proofs*; and others . . 30

TICKETS.

480 Hotels, &c.—White's, 1; Shop Tickets, *of large and middle size* — London, 5, Manchester, 3, *of brass;* Northgate Brewery, Bath, 1; Ripon, 2. *Small size*—London, 12, *some bronzed.* Twelve in this lot not described by *Sharp* 25

481 Shop Tickets of the Farthing size, 40, *all different, and some very rare*, only two being described by *Sharp*; Cabbage Society, 1, date 1814, *struck in brass, and well preserved* . . . 41

482 Beverley Brotherly Society, 1; Birmingham Union Mill, 1; Cabbage Society, 2, dates 1796 and 1814; Culross Colliery, 2; Gateshead Boundary Token, 1; Pen-y-darran, Five Shillings, 1; Stanley Colliery, Two Shillings and Sixpence, 1; Charleville Forest, Thirteenpence; and others, *all different, well preserved.* Twelve not described by *Sharp* 20

483 ℧ Theatre Royal, with oak branches on each side, ℞ BOX, with ornaments above and below, *very rare, and differs from* No. 2, page 256, *Sharp's Catalogue;* Surrey Ticket, 1; Jack's Coffee House, 3; Liverpool Docks, 3, and others, of which only four are described by *Sharp;* Medalet, with the head of John Kemble, in a fool's cap, and others, 12, *all different* . . . 40

MEDALETS.

484 On the recovery, progress, &c. of King George III, 7; Prince and Princess of Wales, 4; Rev. W. Cooper, 1; Lancaster Castle, *in brass, fine and rare;* and others, *all different, some bronzed* . . 25 6. 0

485 The Rev. W. Cooper; Rev. W. Romaine; Abbey Church, Bath; King's College Chapel, Cambridge; Lancaster Castle, *fine and rare;* Lichfield Cathedral, *bronzed;* Horne Tooke; Stanhope; Admiral Gardner; J. Priestley; Sheffield Constitutional Society; and others, *chiefly fine* . 20 7. 0

486 O. the monster Sedition flying, &c., ℞ a snake, &c.—*Conder*, page 207, No. 47, *exceedingly rare;* On the recovery of George III, 4; John Kemble, with the fool's cap; Stanhope; John Wilkes; and others, *all different* . 20 3. 0

ENGLISH SILVER COINS. CONTINUED.

487 William III, Crown, 1695, *good condition;* Another, 1696; Bristol Half Crown, 1; Shillings, 4, of the Bristol and Chester mints, and one with feathers on the ℞, *scarce;* Sixpences, 3, one struck at Chester; Groat, and Half Groat 12 19. 0

488 William III, Crown, 1696, *well preserved;* Shillings, 3, one with feathers on the ℞, and another with roses, but, as usual, *poor;* Sixpences, 5, struck at the various country mints; Groat, Half Groat, and Penny . 12 16. 0

489 William III, Crowns, 2, 1695, one with fine head; Chester Half Crown, 1, *poor;* Shillings, of four mints, those of Bristol, Chester, and Exeter, *fine and scarce;* Sixpences, 3, one of Exeter, *well preserved;* Half Groat, and Penny 12 19. 0

490 William III, Half Crown, 1698; Shillings of all the country mints, 5; Sixpences, 3, one with feathers on the ℞, and another with roses; Threepence, Half Groat, and Penny, *all in good condition* . . 12 13. 0

491 William III, Crown, 1695; Half Crowns, 1697 and 1698; Shillings, 5, *all different,* two of country mints, and one with feathers on the ℞; *fine, or in fair preservation;* Sixpences, 3; Groat, 1, *well preserved and scarce* . 12 17. 0

492 Anne, Crown, Half Crown, Shillings of two dates, and Sixpence, all with VIGO. under the bust, *fine;* Half Crown of 1710, *fine;* Sixpence of 1711; and a set of Maundy Money . . . 11 14. 0.

493 Anne, Crown, and Half Crown, 1707; Shillings of 1705, 2, *different;* Sixpences, 2, one with plain shields, all struck
16. 0. before the Union, *fine;* Half Crown, and two Shillings, after the Union, plain shields; Groat, and Half Groat 11

494 Anne, Crown, 1713; Half Crown, 1708; Shillings, 5, *various;*
16. 0. Sixpences, 2; Groats, 2; Threepences, 2; Pennies, 2; *chiefly well preserved* . . 15

495 Anne, Crown, 1708, plumes; Half Crowns, 2, 1713, roses and
16. 0. plumes; Shillings, 4, *all different;* Sixpences, 3; Penny, 1; *some in fine condition* . . 11

496 George I, Crown, 1716, roses and plumes, not mentioned in the list of silver coins of this monarch, as given by *Mr. Hawkins*, page 240, *fine and scarce;* Half Crown, 1715, *poor;*
14. 0 Shillings, 4, *three different reverses, two fine;* Sixpences, 3; Groat, 1, *fine and scarce;* Pennies, 2 . 12

497 George I, Crowns, 2, 1723 and 1726; Half Crowns, 2, 1715 and 1717; Shillings, 4, *different,* including one with WCC
1. 9. 0 under the bust, *scarce;* Sixpence, 1, roses and plumes; Groat, 1, *fine;* Threepence, and Half Groat, *all well preserved* . . . 12

498 George I, Crown, 1720, roses and plumes, *in good condition;* Another, of 1723, SS.C., and Half Crown, 1720, *both rubbed*
19. 0 *portraits;* Shillings, 4, *different, some fine;* Sixpences, 2; Groat, 1, *fine;* and Pennies, 2, *well preserved* 12

499 George II, Crown, *proof,* with young head, and plain edge,
1. 0. 0 1732, *well preserved and rare;* Shilling, and Sixpence, with sceptres between the shields, *formed by tooling* . 3

500 George II, Pattern Crown, and Half Crown, with the old head,
1. 0. 0 1746 — *Marshall*, page 144, Nos. 5 and 6, *in very fine condition* . . . 2

501 George II, Crowns, 2, 1736 and 1739; Half Crowns, 2, 1732
1. 3. 0. and 1741; Shillings, 3; Sixpences, 3; Small Pieces, 4; all with the young head, *well preserved* . 14

502 George II, Crown, 1739; Half Crown, 1731, roses and plumes; Another, 1741; Shillings, 3, *different,* one of 1728,
15. 0 with plain R, *rather uncommon;* Sixpences, 3; and a set of Maundy Money; all with young head, *mostly well preserved* . . . 13

503 George II, Crown, 1743, old head, *very fine;* Half Crowns, 2,
16. 0 young and old head; Shillings, 4, *all different,* two with young head; Sixpences, 3; Groat, Half Groat, and Penny 13

504 George II, Crown, as in last lot, *fine preservation;* Half Crowns, with LIMA., two dates; Shillings, 4; Sixpences, 3, young and old head, *all different;* Small Pieces, 3 13 — 16. 0

505 George II, Crowns, 1743 and 1746; Half Crowns, 1743 and 1745, LIMA.; Shillings, 2, LIMA.; Sixpences, 4, all with old head; Threepence, and Half Groat, *mostly in fine condition* . . . 12 — 1. 2. 0

506 George II, Half Crowns, 3, 1745, 1746, and 1751; Shillings, 4; Sixpences, 4, *all different;* Groat, and Penny, *mostly well preserved* . . 13 — 14. 0

507 George II, Half Crowns, 2, of 1745, with roses, and plain; Shilling, 1731, with plumes on the ℞, *well preserved, and very rare;* Other Shillings, 5, *all different;* Sixpences, 3; Groat, and Penny, *mostly in fair condition* . 13 — 14. 0

508 George III, Col. Fullarton's Patterns for a Half Crown, and Shilling, of George Prince of Wales, 1799, *the dies by Milton, fine and scarce* . . 2 — 14. 0

509 George III, Spanish Dollar, and Half Dollar, stamped with the King's head, to make them current in England; Bank Tokens for Three Shillings, 2; Bank Tokens for Eighteenpence, 2, *one a proof, and all different;* Shilling, and Sixpence, 1787; and an early set of Maundy Money . 12 — 16. 0

510 George III, Bank of England Dollar, *a proof, in the finest condition;* Eighteenpence Tokens, 2, *different, fine;* Shilling, and Sixpence, of 1787; Small Pieces, 7, *all different* 12 — 12. 0

511 George III, Bank of England Dollar; Bank Tokens for Three Shillings, and Eighteenpence, 1811, *the latter a fine proof;* Eighteenpence, of 1813; Northumberland Shilling, *fine and scarce;* Shilling, and Sixpence, 1787; early set of Maundy Money, &c. . . . 12 — 14. 0

512 George III, Bank Dollar, *fine;* Half Crowns, 3, *different;* Shillings, 5; Sixpences, 6, *well preserved* . 15 — 1. 0. 0

513 George III, Crown, 1818, *fine impression;* Three Shillings Token, 1814; Eighteenpence Tokens, 4, *all different, and fine;* Shilling, and Sixpence, 1787; Pingo's Wired Money, and other Small Pieces, 6 . . 14 — 16. 0

514 George III, Crown, 1819, *very fine;* Half Crowns, 2, 1817, different heads; Shillings, 4, *all different;* Sixpence, 1816; Set of Maundy Money, with portrait like that on the Shilling of 1787; and others . . 14 — 14. 0

515 George IV, Crown, 1821, *extremely fine;* Shillings, 4, *all different;* Sixpences, 3, *different reverses;* Maundy Money, one set, struck in 1822, *all well preserved* . 12

516 George IV, Crown, 1822; Shillings, 3, and Sixpences, 2, *all different;* Maundy Money for 1829, and others, *mostly well preserved* 12

517 George IV, Half Crowns, 3, *all different reverses;* Shillings, 3, and Sixpences, 3, *including all the varieties of reverse;* Small Pieces, 4, *well preserved* . 13

518 William IV, Half Crown, and Shilling, 1834; Sixpence, 1; Groats, 2; Two Sets of Maundy Money; Threehalfpences, 2, and others, *all fine* . . . 18

519 Victoria, Shilling, 1; Sixpence, 1; Groat, 1; Maundy Money, 6; Threehalfpence, 1; William IV, Maundy Money, and others, *all fine* . . . 18

ENGLISH COPPER AND TIN COINS.

PROOFS AND PATTERNS.

520 Elizabeth, Tin Farthing, ℞ GOD. SAVE. THE. QUENE.—*Snelling, Copper Coinage*, page 2, fig. D, *fine and rare;* Commonwealth, Pattern Farthing—*Snel.* pl. 6, No. 7, *fine;* Charles I, Royal Farthing Tokens, 22, *nine varieties;* Charles II, Halfpennies, 4; Farthings, 12, *of four dates, some fine* 40

521 Charles I, Farthings, 15, *various;* Charles II, Halfpennies, 6, 1672 and 1673; and a Pattern, with ℞ QUATUOR. MARIA. VINDICO.; also Farthings, with and without flowing hair; and a Proof in silver, with the same ℞; Farthings, 16, dated 1672, 1673, 1674, 1675, and 1679, *mostly in fine preservation* 40

522 Charles II, Halfpennies, 3; Farthings, ℞ QUATUOR. MARIA. VINDICO., 2; Other Farthings, 22, of six dates, *one in tin;* Broad Pattern, *in silver*, portrait with flowing hair, 1676, ℞ QUATUOR. MARIA., &c.—*Snel.* p. 34; Tin Pattern for a Farthing—*Snel.* pl. 6, No. 23; and others . 40

523 Charles II, Pattern for a Halfpenny? *in copper*, ☪ a ship and legend, ℞ St. Michael and dragon, SOLI. DEO. GLORIA.; Pattern for a Farthing, *in silver, fine*—*Snel.* pl. 6, No. 15; Farthing, *in tin;* the Tin Halfpennies and Farthings of James II, and William and Mary, 10, of seven dates; Pewter Halfpennies of William III, 2; and others, *all different* 40

524 Charles II, Pattern for Halfpenny, as in last lot, but with the rim of brass; Patterns for Farthings, 2—*Snel.* pl. 6, Nos. 18 and 28; Various Tin Halfpennies, and Farthings, *chiefly poor*, 8; William and Mary, Halfpennies, 4, *one of which is very rare*, the ℞ having Britannia not seated on a globe, and the letters of the legend smaller than in the usual type; Farthings, 4, GOD. PRESERVE. LONDON.; and others, *all different* . . . 40 — 8. 0

525 Charles II, Halfpennies, 2; Farthings, 6, *different;* James II, Tin Halfpenny, 1; Tin Farthings, 2; William and Mary, Tin Halfpennies, 2; Tin Farthing, 1; William III, Halfpennies, 2; Farthings, 5, *different;* George II, Halfpennies, 21, *of various dates, chiefly well preserved* . 44 — 19. 0

526 William and Mary, Pattern for Farthing, *in silver*, 1; Patterns for Halfpenny and Farthing, *in copper*, with head on each side, 2; Halfpennies, 5, *some fine;* Farthings, 4; William III, Halfpennies, 8, *all different;* Farthings, 6, *of various dates;* and others, *all different* . 40 — 10. 0

527 William III, Pattern for Farthing, *in silver*, 1; William and Mary, Pattern for Farthing, *in copper*, 2, one being struck on a Halfpenny blank, and without legends; Mary II, Farthing size, ℞ EX. CANDORE. DECUS.; William and Mary, Halfpennies, 6, one of large module, and another with elephant and arms of London; Farthings, 4; William III, Halfpennies and Farthings, 12, *all different;* and various others, *mostly well preserved* . . 40 — 12. 0

528 Anne, Pattern Halfpenny, ℞ Britannia, holding a rose and thistle, *fine and very rare;* William and Mary, Halfpennies, 4; William III, various Halfpennies and Farthings, 6; George III, Twopence; George IV, Third of Farthing; and others, *all different* . . 40 — 1. 12. 0

529 Anne, Pattern Halfpenny, similar to last, *but not so fine, having the appearance of a cast;* Pattern for Farthing, ℞ PAX. MISSA., &c., *much worn, but rare, if genuine;* William and Mary, Halfpennies, 3, *some fine;* George I, Halfpennies, 4; Farthings, 4, *all different;* George II, Halfpennies, 3; Farthings, 11, *all of different dates;* George III, Twopence; and others, *well preserved* . 40 — 5. 0

530 Anne, Pattern for a Farthing, 1713, *very fine;* George I, Halfpenny, 1717, *proof;* Two others, *same date, but different;* — 17. 0.

Others, of 1718, 1719, 1720, 1721, 1723, and 1724, *different, some proofs;* Farthings, 7, *all of different dates;* George II, Farthings, 3; George III, Twopence; Halfpenny of 1770; Other Halfpennies and Farthings, 7; and various others . . . 40

531 Anne, Farthing, 1714, *fairly preserved;* George I, Halfpennies and Farthings, 8; George II, Farthings, 11; George III, IV, and others, various Pennies, Halfpennies, Farthings, &c., *chiefly well preserved* . . 44

1. 2. 0 Kenyon

532 Anne, Pattern for a Farthing, 1713, *slightly differing from that in lot* 530; George I, Halfpennies, 6; Farthings, 6, *all different;* George II, Proof of Halfpenny of 1729, *very fine;* Other Halfpennies, 19, *all of different dates, mostly in fine preservation,* and containing the blundered one of 1730; George III, Twopence, and others . 40

12. 0 Edwards

533 Anne, Farthing, 1714, *extremely fine;* George I, Halfpennies and Farthings, 6; George II, Halfpenny of 1729, *proof;* Others, including one of 1730, *all different dates,* 11; Farthing, 1730, *proof;* Others, 14, *some fine, all of different dates;* George III, Twopence; and others . 40

16. 0 Dantzig

534 Anne, Farthing, 1714, *good condition;* George II, Error Halfpenny, *poor;* Farthings, 13, *all different dates*; George III, fine Proof of the Halfpenny of 1770; Other Halfpennies of 1770, 1771, 1772, 1773, 1774, 1775, and 1799, *bronzed and plain,* also of 1806 and 1807, and two Error Halfpennies; Farthing of 1771, *a fine proof;* Other Farthings, 6, *all different dates;* Twopence, *fine;* and others 40

12. 0 Peter

535 George III, Patterns, Two Halfpennies, and a Farthing, Ꝛ Britannia seated on a cannon, 1737, *one Halfpenny gilt, fine and rare;* Twopence; Pennies, 3, *different;* Halfpennies, 6; Farthings, 5, *all different;* George IV, Penny, Halfpennies, Farthings, &c., 12, *all different;* and others 40

1. 1. 0 Burton

536 George III, Patterns for Halfpennies, by *Droz*, 1788 and 1790, *three varieties, very fine, two gilt;* Pattern for a Halfpenny, by *Kuchler*, Ꝛ Britannia, 1797, *fine and rare;* George IV, Pennies, 2; Halfpennies, 2; Farthings, 11, *different dates, some bronzed;* Third of a Farthing, 1; William IV, Bronzed Penny, &c., 7; Victoria, 5, *all different;* and others . . . 40

1. 5. 0 Curtis

COLONIAL SILVER COINS.

537 German Dominions—George I, Double Gulden, 1722; Gulden, or Two-thirds of Dollar, 1717; Jersey—Three Shillings and Eightcenpence Tokens; Four small pieces, *well preserved* 8 — *l. 5. 0*

538 German Dominions—George II, Double Gulden, 1751, *fine;* Two-thirds of Dollar, ℞ a wild man, 1741; George III, Gulden, 1782; Jersey, Three Shilling Token, and four others, *mostly in good preservation* . . 8 — *l. 8. 0*

539 East India Company—Rupees, 3; Half Rupees, 2, *all different;* Double and Single Fanams, some of Charles II; Sierra Leone—Twenty Cent Piece; Ceylon—Rix Dollar of George IV, *well preserved* . . 14 — *9. 0*

540 Nearly similar to the last . . 14 — *9. 0*

541 New England—Charles II, Shilling—*Rud.* pl.30, No.4, *scarce;* A series, consisting of ten Massathusets Shillings, bearing a tree on the ☉, and the date 1652 on the ℞, *all from different dies, and chiefly well preserved* . 11 — *2. 5. 0.*

542 New England—Shilling, as in last lot, *scarce;* Massathusets, Shillings, 4; Sixpences, 2; Threepences, 5; Half Groats, 2; *the whole from different dies, and mostly well preserved* 14 — *2. 1. 0*

543 Massathusets, Shillings, 2; Sixpence, 1; Threepences, 3; Half Groats, 2; African Company, Ackey, and Half Ackey, 2; Sierra Leone Company, Twenty Cent Piece, 1; Essequibo and Demerara, Small Pieces, 3; *all different, and mostly well preserved* . . 14 — *l. 13. 0*

544 Maryland, Lord Baltimore's Sixpence, 1; Massathusets, Shilling, 1; Demerara and Essequibo Pieces, 4; African Company, Ackey, and its Half, 2; One and Two Takoe Pieces, 2; Sierra Leone Company, Twenty and Ten Cent Pieces, 2; Mauritius, Eighth and Sixteenth of Dollar, 2; *all different, and mostly in fine preservation* . 14 — *2. 0. 0*

ROMAN SMALL BRASS, &c.

545 Trajan; Gallienus, ℞ SECVRIT.ORBIS., *rare;* Quintillus, *scarce;* Thirty other Emperors, Usurpers, &c., *all different, and mostly well preserved* . . 40 — *6. 0*

546 Marius, ℞ VICTORIA.AAVG., *rare;* Tetricus sen., ℞ LAETITIA. AVG.N.; Quintillus, *both scarce;* Twenty-five other Emperors, &c., *in fair preservation* . 50 — *5. 0.*

547 Tetricus jun., ℞ PIETAS. AVGG., *rare;* Quintillus, ℞ Apollo with the lyre, *rare;* and others of eighteen different reigns 50

548 Quintillus, ℞ LAETITIA. AVG., and another; Aurelian; Tacitus; Constantine the Great; and others of various reigns 61

549 Various Roman and Byzantine, *chiefly poor;* also a Gold Crown of Henry VIII, *fair preservation, and scarce* 101

GOLD.

550 A Ten Thaler Piece of Jerome Napoleon, as King of Westphalia, 1811, *fair preservation* . . 1

551 A Twenty Franc Piece of Napoleon, 1810; and a Dutch Ducat of 1818 . . . 2

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552 CABINET.—A neat and substantial Mahogany Cabinet, with seventy slides and two drawers, adapted for Coins and Medals of all the usual sizes—17 *inches high,* 17½ *inches wide, and* 11½ *inches from front to back* . 1

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553 Akerman, Numismatic Manual, 7 *plates* 12mo. 1832

554 Akerman, Catalogue of Roman Coins, 2 vols. 13 *plates,* LARGE PAPER, *cloth boards* . 8vo. 1834

555 Akerman, Coins of the Romans relating to Britain, 6 *plates* 12mo. 1836

556 Akerman, Numismatic Manual, 17 *plates, cloth boards* 8vo. 1840

557 Anglo-French Coinage, by the late General Ainslie, *plates, cloth boards* . *royal* 4to. 1830

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559 Cardonnel on the Scottish Coinage, from William the Lion to the Union . . 4to. 1786

560 Catalogues of Coins, Medals, &c., *priced and named,* of the Shepherd, Surtees, Bentham, Leybourn, Broad, Jamieson, Robson, and five other collections 8vo. 1836-1840

561 Catalogues of Coins, Medals, &c., *priced and named,* of the Ainslie, Goodall, Bolland, Twisden, Abdy, Steuart, Chase, Jeremie, Wellings, and three other collections 1840-1841

562 Catalogues of Coins, Medals, &c, *priced and named*, of the Robson, Goodall, Hatton, the British Museum, Nott, Dean of St. Patrick, Vidal, Admiral Rowley, and one other collection . 1842 — 4. 6.

563 Charles Earl of Liverpool, Treatise on the Coins of the Realm, in a letter to the King . 4to. 1805 — 1. 0. 0

564 Clarke (W.) The Connexion of the Roman, Saxon, and English Coins, *calf* . . 4to. 1767 — 11. 0

565 Conder, Arrangement of Provincial Coins, Tokens, and Medalets issued in England and the Colonies, *plates, boards*, 12mo. 1798 — 15. 0

566 Denton and Prattent's Virtuoso's Companion, and Coin Collector's Guide, 240 *plates*, 8 vols. *boards* 12mo. *v. y.* — 1. 0. 0

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568 Folkes, Tables of Gold and Silver English and Scottish Coins, 67 *plates, calf* . *royal* 4to. 1763 — 1. 1. 0

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*** This copy belonged to the late Mr. Young, and contains, among other additions, his portrait, and that of the author.

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